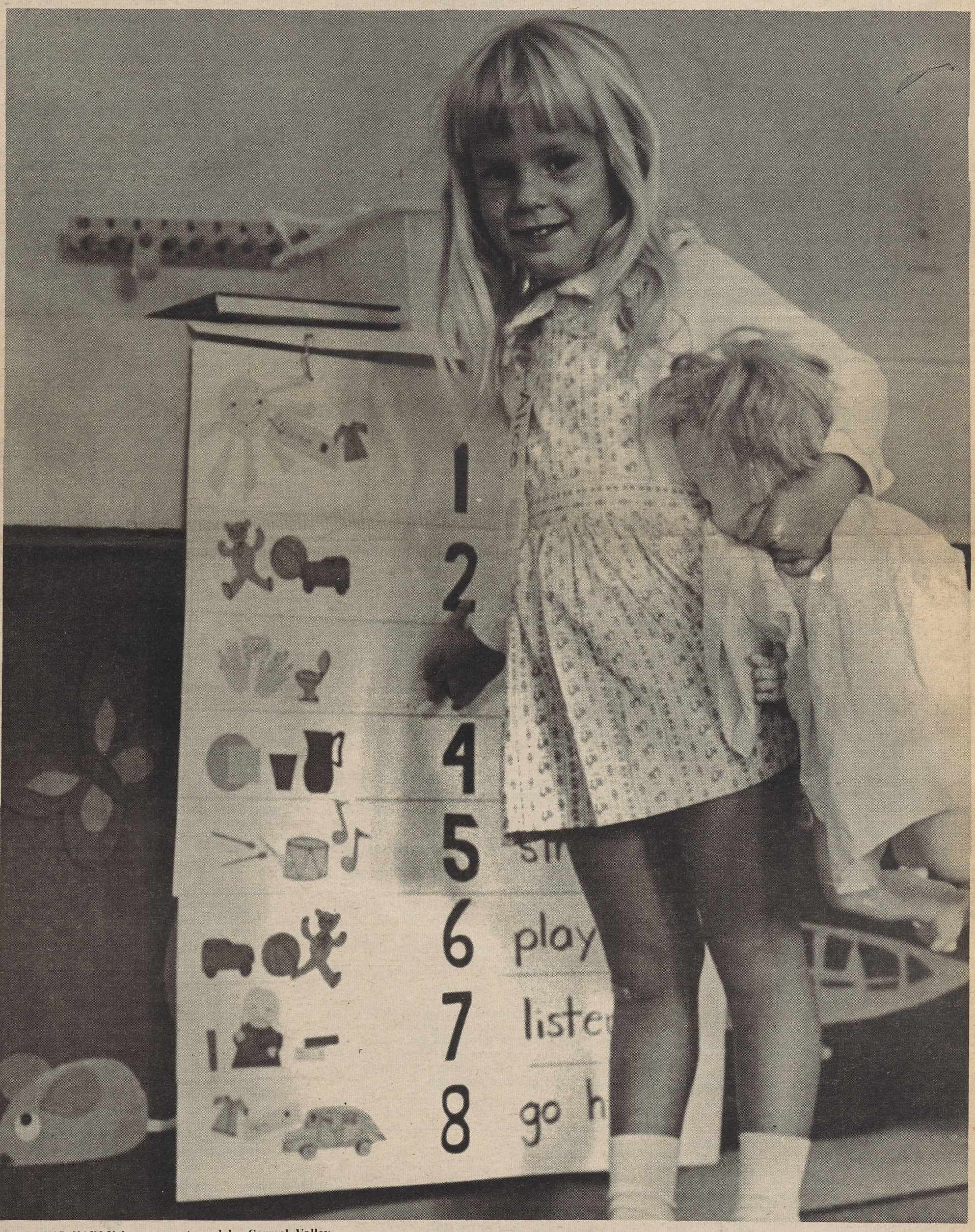
# Carmel Valley Outlook

VOL. XII, NO. 25 | CARMEL VALLEY, CALIF. | 15c 20 Pages - One Section AUGUST 30, 1973


LEARNING EARLY is a concept used by Carmel Valley parents in which pre-school children attend a co-op nursery school. Pretty Alice Pomeroy, daughter of Mr. and Mrs. John Pomeroy, is shown here at the kindergarten evaluation chart at the new Mid-Valley Co-op Nursery School, located in St. Philip's Lutheran Church. More photos and story on page 16. Photo by George T.C. Smith.

# Up and Coming

## meetings

The Monterey Peninsula Welcome Wagon Club will meet for its September luncheon at the Sardine Factory, Cannery Row, Monterey, on Sept. 6. Social hour is at 12:30 p.m. with luncheon being served at 1 p.m.

Henry Shiffman of Pacific Grove will present a program on New Guinea with pictures he has taken there.

Any interested newcomers may phone Miss Helen Miner at 373-1705 by Monday, Sept. 3.

## announcements

The Monterey County Health Department will hold a free "back to school" immunization clinic Sept. 5, at the health department clinic office, 1200 Aguajito Rd., Monterey.

Clinic hours will be from 8 a.m., to noon, and 1 p.m., to 4:30 p.m.

Health officials are concerned because a recent study of Monterey County showed that almost 50 per cent of the children aged six weeks to 12 years old are not completely immunized against diptheria, whooping cough, tetanus, polio and measles.

If parents forget to have their children immunized, this neglect may help turn back the clock to the time when thousands of children were crippled or died from disease complications.

This year, polio and diptheria have been reported in the Pacific states, and Monterey County in recent years has reported one case of polio, four cases of whooping cough and one case of diptheria.

The health department urges parents to bring children to these emergency clinics if they have not had all their inoculations or if their inoculations are not complete. Information on inoculations may be obtained by calling the health department, 373-0111.

Carmel Valley resident George A. Gray III has been named to the Spring 1973 Dean's List for the Colleges of Liberal Arts and Science at the University of San Francisco.

The 20-year-old Theology major was among the top 10 per cent of USF undergraduates who earned the honor by achieving grade point averages of 3.5, both for the semester and for all work done at the university.

It was the second semester that Gray has been cited for outstanding academic achievement.

He will be returning to Jesuit-run USF for his senior year when classes resume on September 10th.

The Junipero Memorial High School graduate is the son of Mr. and Mrs. George A. Gray Jr., Meadow Place.

## classes

A NEW COURSE in alcohol studies for people who are concerned about a major problem of the day and what to do about it will begin Wednesday evening, Sept. 5, at 7 o'clock in the conference room of the Monterey Peninsula Council on Alcoholism.

The course comprises four sessions of lectures, films and group discussion on successive Wednesday evenings from 7 until 10.

Guidelines are offered for educators, parents, pastors, social workers or people of any age who may need information for themselves or others.

Mrs. Mary Ross, executive director of the Council and instructor of the course, stated that local school districts have approved it for one unit of professional growth credit for teachers.

There are no fees. The Council office is located on Highway One near Valley Way in Carmel, 624-2256.


**Carmel Valley Outlook**

A LEGAL NEWSPAPER

PUBLISHED EVERY THURSDAY IN CARMEL VALLEY, CALIF.

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# KNOW YOUR COUNTY GOVERNMENT

BY WILLARD T. BRANSON Supervisor, Fifth District

In this issue I would like to explain the history and functions of the County Administrator, as this is a most complex and exacting job which requires the patience and the firmness of a strong person.

As County Government began to take on additional responsibilities above those originally designated to the counties by the State Constitution, the Board of Supervisors became aware of the need for some type of administrative support. This was first recognized in California when San Mateo County adopted a county manager charter in 1932. The growth of the concept of Administrative Management in County Government was very slow until 1938 when Los Angeles County created a position known as Chief Administrative Officer, by ordinance.

With the event of World War II, the movement came to a halt but during the post war period counties found themselves confronted with a tremendous increase in requests for a wide variety of services, many of a municipal type because of the flight of so many people to the suburbs.

The growth of the Administrative Officer concept has continued until, at the present time, 43 of the 58 counties have some form of administrative management government. The person assuming the responsibility is known most typically as Administrative Officer, but some counties do refer to them as county managers, county executives or administrative assistants.

As a result of a citizens review of Monterey County government, a recommendation was made in late 1951 that a Department of Administrative Management be established and a County Administrative Officer be selected by the Board of Supervisors to assume the functions typically assigned to such an office.

The Board selected Walter S. Mansfield as their first Administrative Officer, who assumed duties in April, 1952. Mr. Mansfield had been the former County Administrator for Kern County. He held this appointive office until April, 1970, when upon his retirement, the Board selected the Assistant County Administrator, Edwin R. McCauley, to assume the responsibilities. As the size and complexities of Monterey County Government have increased, the responsibilities of this office have grown substantially since its creation.

The County Administrator has responsibility for developing and recommending to the Board an annual budget and the administration of the budget throughout the fiscal year. He is also held responsible for the maintenance of buildings and grounds, and for delinquent collections. He is Executive Officer for the Local Agency Formation Commission, Civil Defense Director, and Purchasing Agent. Within the Department of Administrative Management is included the **Personnel Division which is concerned with** centralized **recruitment, salary administration and overall** maintenance **of a modern personnel program. The Purchasing Division within the Department is headed by an** Assistant **Purchasing Agent**

**Under the ordinance creating the Department of Administrative Management and the office of County Administrative Officer, the Board holds the Administrative Officer also responsible for:**

(1) reports of departmental activities;
(2) recommendations for improved or standardized forms and procedures;
(3) recommendations for the desirable rearrangments of departments and functions;
(4) continuous research in administrative practices;
(5) represent the County of Monterey in its intergovernmental relationships;
(6) recommending a long-term plan of capital improvements with accompanying financial plans;
(7) recommend policies for the orderly conduct of County business.

We, on the Board, feel fortunate in having Mr. McCauley on the County team. He was selected after being in competition with many applicants from throughout the country. It is always preferable to have some one "elevated from the ranks," especially after close scrutiny in comparison to others in this highly qualified profession.

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*The bylined columns which appear in the Carmel Valley Outlook reflect the opinion of the writer, and do not represent the editorial position of this newspaper or the personal judgment of its staff.*

*The Outlook's columnists are chosen for their positions of leadership in the community and their knowledge of the subjects about which they write. They represent a variety of viewpoints.*

*Individuals are encouraged to express their views through the Letters to the Editor column.*

# Editorial Comment

By BOB KENNEDY
MANAGING EDITOR

It was nearly two years ago that I spent my vacation here in Carmel Valley and Carmel. I never forgot this picturesque area, and decided that someday I would return.

Little did I know then that I would be returning to work and live here. Well, here I am. In Carmel Valley to stay--hopefully for ever.

As I pulled into the Valley last week with my U-Haul jerking behind the car, the fog began to lift as if in a gesture of welcome to the area.

I spent the early part of the day just riding around and walking around in an effort to familiarize myself with the Valley. Of the many people I met, I was most impressed with their courtesy and willingness to give me directions and answer my many questions. And, they did not treat me like a tourist, but welcomed me to their beautiful community.

It is said that locating housing in Carmel Valley is a tough nut to crack. But, here again fate smiled down on me. I was in the **Carmel Valley Outlook** office with Publisher Tom Lemmon for less than an hour before I found adequate quarters, a charming house high up the hill overlooking the Village.

I have been spending the week trying to get organized, and within the next few weeks, I will be traveling around the Valley to meet as many of the merchants and officials as possible.

I come to Carmel Valley from Red Bluff which is located in the hot, hot Sacramento Valley south of Redding.

I transferred to the **Carmel Valley Outlook** because Pat Griffith left the paper to join the staff on a Monterey Peninsula daily newspaper. **The Outlook** will sorely miss Pat. She was a crackerjack newspaperwoman, and a fine and beautiful person. She has many friends, just about everybody knows her and loves her. Pat has moved on to bigger challenges, but if she ever decides to come back, I am assured there will always be a place for her.

This is a new, exciting and challenging experience for me here in Carmel Valley, and I hope all of our readers will bear with me while I learn more about the area and its fine people.

If any of our readers have any suggestions please feel free to tell us. After all, this is your hometown newspaper.

# LETTERS

Dear Sir:

Throw the tea overboard! That's one way of resisting new taxes. Unfortunately, that method is not open to those select Monterey County residents who are being burdened with a new tax--under the guise of a license for dogs.

The argument has been put forth that dogs need to be controlled. Look at the number of animals that SPCA has to put to sleep each year. But will a dog license correct this? A dog license will not control the number of strays bred each year or the number of animals abandoned by their owners, for these animals will not be licensed in the first place. Only the citizen who cares about his animal will be burdened by this tax.

What is the answer? A general levy against ALL citizens of the county would at least be more equitable as it is a problem for all residents. Or perhaps using some of the money that could be freed-up by more efficient management of the Monterey County bureaucracy could be used to deal with the stray dog problem.

How can you make your feelings known about another tax? Boycott it. Do **not** register your dog. Then work for one of the alternative methods of stray dog control.

Yours truly,
**BOB WAIFIELD**

**Editor's Note:**

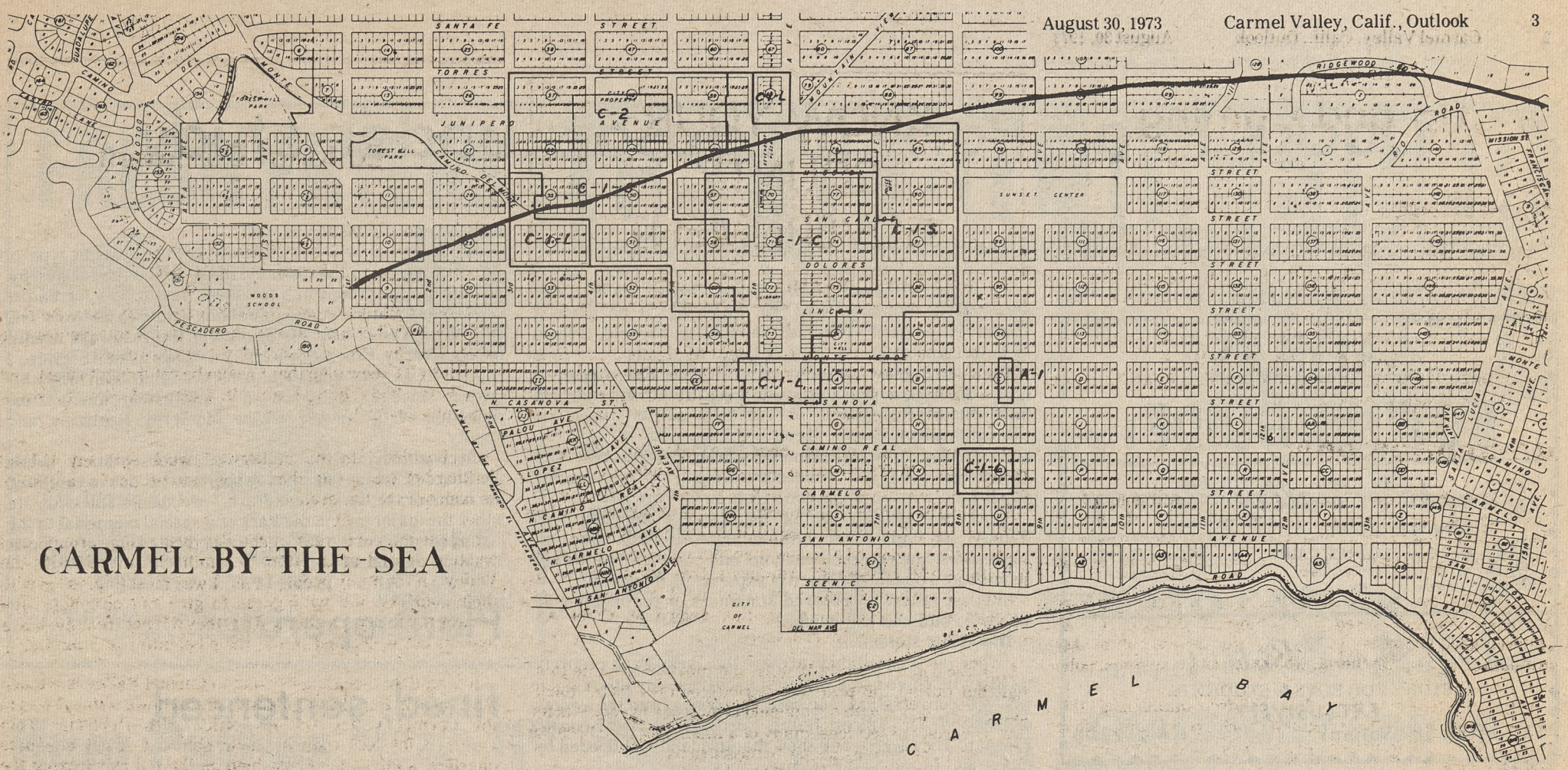
**While the proposal to levy a tax on every citizen may be a sound one and maybe consideration of the writer's proposal should be undertaken by the county, we cannot condone or support any boycott of any law. We suggest if laws appear unfair, the due process of law should be undertaken. Laws are supposed to be designed to protect the people.**

Dear Editor:

There were some important things left out in the Boronda 4-H Fair News, and I feel that the participants should be acknowledged. Out of thirty-seven 4-Hers in rabbit Showmanship, 10 year-old Pam Gayman won an 8th place. Linda Wilson, our Vice President, won a 5th place in the lamb feeding contest.

Thank you for letting these people be acknowledged.

**PAM OROSS**
Boronda 4-H Club Reporter




**THE JURISDICTION of the Coastal Commission within its 1,000 yard area from the shoreline is indicated by the line which cuts diagonally through Carmel. The line follows roughly the same outline as the coast itself, and bisects, among other things, Devendorf Park.**

*Local planning matters?*

# The Coastal Commission's scope of power

By ROBERT MISKIMON

THE RELATIONSHIP between the City of Carmel and the Coastal Commission in the area of planning jurisdiction provides a case in point for a study in overlapping layers of bureaucracy.

Carmel is the only city on the Monterey Peninsula to apply for exemption from the commission's authority since most of the city is within 1,000 yard area inland from mean high tide--the area of jurisdiction of the Coastal Commission.

corporated cities, has a system of zoning areas, laws, use permits, and the like, all designed to regulate construction and to exercise control over planning.

The Coastal Commission, on the other hand, was created last November following the passage of Prop. 20 with the purpose of drawing up "a comprehensive, coordinated, enforceable plan for the orderly, long-range conservation and management of the natural resources of the coastal zone."

Both agencies, then, are concerned with planning. Since a large part of Carmel falls within the jurisdiction of the Coastal Commission, the question arises: where does the planning authority of the City of Carmel end, and where does the jurisdiction of the Coastal Commission begin?

The question can be easily resolved when the Central Coast Regional Coastal Zone Conservation Commission (with authority over Monterey, Santa Cruz and San Mateo Counties) takes up Carmel's request for exclusion from the commission's powers.

That request, which was made in December following passage of Prop. 20, is based on a clause in the initiative legislation which allows the commission to exclude urban land areas which are 80 per cent developed on or before Jan. 1, 1972.

Since the City of Carmel's request for exclusion was filed several months ago, there have been areas of confusion about the interrelationship between the coastal commission and local planning functions.

As a recent example, the application of Craig T. McFarland for a commercial building with six shops and three apartments on San Carlos between 5th and 6th points to the difficulty.

McFarland had been granted city planning approval, and then took his project to the Coastal Commission for approval.

Some members of the Coastal Commission questioned the fact the project was approved with no requirement for parking spaces, but with a requirement that the city's in-lieu parking fee be paid.

Although a motion to deny the request failed, Coastal Commission Chairman Charles B. Kramer of Pebble Beach said he voted against the permit since "this was within the coastal zone, within the permit area, and since I felt Carmel should provide sufficient parking so it doesn't hinder access to the beach.

"It's just as important to provide parking spaces for people who want to use the beach as it is not to obstruct the beach," Kramer said.

Carmel's Planning Director Robert Griggs, on the other hand, pointed out the McFarland project was within the city's C-1-C zone (central commercial), where, according to city ordinance, no parking spaces can be built, and where the in-lieu parking fee must be paid.

THIS IS ONE example where the Coastal Commission has met, head-on, with a local governmental authority on the question of who has the authority to control what aspect of planning.

Kramer said the same question regarding the adequacy of parking arose recently in Santa Barbara, which is under the jurisdiction of the South Central Coast Regional Coastal Zone Conservation Commission.

That regional commission denied a request for a permit on grounds a construction project didn't provide enough parking. The applicant appealed to the state coastal commission, which upheld the decision of the regional commission.

Kramer said his vote against the McFarland project was intended to question Carmel's zoning policy, although "the other people on the commission felt we shouldn't be involved in local planning.

"This is the kind of thing that will end up in policy changes," he said, noting that "our commission may develop a policy that it will not interfere with local zoning policies, except in very rare cases."

The requirement that any construction within the 1,000-yard area of $7,500 in value or greater must go before the Coastal Commission has created "an overlap of bureaucracy that causes people a lot of inconvenience," Griggs said.

"This duplication of effort is hard to deal with," he said, adding that, in most cases, the city planning department has control over design aspects of projects, while the land use aspects are under control of the Coastal Commission."

If the Coastal Commission acts on Carmel's request for exclusion, which Kramer said will be done "within two months," it still will not give a free hand to anyone who wants to do any kind of construction or development within Carmel, since the Coastal Commission has legal planning authority over properties or developments which front the shoreline.

The confusion, which nearly reached epidemic proportions after initial passage of Prop. 20 last November, has "settled down" a bit, and the Carmel Planning Department has on hand for prospective builders two-page explanatory statements concerning building requirements, attached to applications for permits from the Coastal Commission.

Despite this, Griggs feels the approach of the Coastal Commission thus far has been "more toward permits, rather than toward planning--it should be just the opposite."

"They were just bogged down with a rash of applications. They do a tremendous job in that area," Griggs said.

Kramer acknowledged that the commission's time has been almost totally absorbed in public meetings with consideration of permit applications. But he said committees composed of commission members have spent a greet deal of time in preliminary planning activities outside meetings.

"We spent a lot of time on planning," Kramer said. "This has been done by a committee of eight commissioners."

THE FIRST two hours of the next meeting of the Coastal Commission Sept. 6 in Santa Cruz are to be devoted to the first public session on planning--the primary role of the commission.

The six regional commissions are to study and draw up plans for their areas, which are to go to the state commission for study and approval by the time the effective date of the law expires in 1976.

While other regional commissions may appear to be far away from their goal of adopting coastal land use plans, Kramer believes the Central Coast Regional Coastal Zone Conservation Commission has a leg-up.

Considerable local planning for land use, taking into account many of the environmental, esthetic, and ecological factors with which the commission is concerned already has been done in the form of the Sedway-Cooke Tri-County Coastline Study and the Association of Bay Area Government's coastline study of San Mateo County, Kramer said.

"We have a lot of the background information already," he said. "We won't have to dig for the basic material the way other commissions will have to do."

In consideration of Carmel's request for exclusion from the commission's authority, the Coastal Commission has been delayed because of a lack of guidelines on exclusions from the state, Kramer said.

"We did some work on this and presented it to the state commission, but they didn't act on it. The state won't issue criteria for exclusion, so we will do our own and present them to the state attorney general," Kramer said.

Another reason for delay in acting on Carmel's request is that the phrase "80 per cent developed" is open to interpretation.

"The act states exclusion may be granted "any urban land area which is:

--A residential area zoned, stabilized and developed to a density of four or more dwelling units per acre on or before Jan. 1, 1972.

--A commercial or industrial area zoned, developed and stabilized for such use on or before Jan. 1, 1972.

An urban land area is said to be "stabilized" when 80 per cent of the lots are built upon to "maximum density or intensity of use permitted by the applicable zoning regulations existing on Jan. 1, 1972."

The act also provides an order granting exclusion may be revoked after public hearing, at any time, by the commission.

The problem facing the Coastal Commission, then, is what does "80 per cent developed" mean, with reference to Carmel?

"The zoning may allow four or five stories, and there's only one or two stories of a dwelling unit," Kramer said. "In Carmel, you may have one house on two lots, so '80 per cent developed' is misleading."

Kramer said the Coastal Commission is thinking of requiring cities to provide details of zoning by block, or by zoning areas, so exclusion can be considered not only for the city as a whole, but by specific areas within the city.

In the case of Carmel, Kramer said, some areas within the 1,000-yard area may be 80 per cent developed, and others may not be, even though the City of Carmel's request for exclusion is for the entire city.

"We have an application from Carmel, but it doesn't tell us whether this is a fact that it's 80 per cent developed," he said.

"We want to be on sound ground when we ask this. We may exclude parts of a city and not other parts. We will be pleased to exclude anything within the act we can."

Griggs said he sees another problem with the Coastal Commission, although he supports the concept of such a coastal planning agency.

"I'm in favor of an area planning commission, but single-purpose agencies are hard to notice, and they carry an awful lot of weight," he said.

Kramer doesn't believe there is much chance the Coastal Commission will comeup with a plan that "will be unanimously thought of as a perfect plan, but I believe we'll come out with a plan that will be sound and generally accepted."

Kramer said a decision last week by the California Supreme Court concerning what developments are exempted from control on the basis of "vested rights" acquired before the passage of Prop. 20 "will make a difference in some of the exemptions we heretofore denied."

Please turn to page 12.

# Jacks Peak Park proposals under study

The question of how to develop or not develop Jacks Peak Park, the 520-acre park overlooking Carmel Valley and Monterey bay, was the topic of discussion Wednesday evening at a Parks Commission public meeting in the Seaside city hall.

Interested residents of Monterey County, and public officials discussed the park site at length, and County Supervisor Willard Branson, representing Carmel Valley, supported park improvements, but urged that it be made a "passive use" park -- to retain, as much as possible, the site in its pristine state.

The main question posed by area residents was whether to retain the park in a primitive state and relatively removed from the general public, or construct access roads and camping and picnicking areas.

A master plan was presented to the board of supervisors earlier this week, and Wednesday evening's public hearing was to receive pro and con comments on the park site.

Supervisor Branson explained that the meeting was strictly for input, and the commission will take all suggestions and recommendations into consideration before submitting a plan to the board of supervisors for action.

Branson issued a prepared statement at the meeting in which he outlined his opinions.

This is his statement:

"When the proposition to acquire the Jacks Peak property totalling fifty-five acres was first brought to my attention, it was with conversations and correspondence from the owners of the land: Dr. Talcott Bates, Gordon Hall, and Kenneth Ehrman. The records will show that this land was deeded by this group to the Nature Conservancy.

"Several discussions with Mr. John McDaniel, local representative of the Nature Conservancy subsequently were had and a presentation was made to the Board of Supervisors.

"At this Board meeting, Supervisor Atteridge vetoed the idea on the basis that County Regional Parks should be no less than 100 acres in size. Mr. Atteridge did state, however, that he would entertain the idea providing the Monterey Peninsula would provide half of the purchase sum from a Public Subscription Drive.

"The Public Subscription Drive was very successful. There were many donors, including the Monterey Foundation which contributed $10,000. Mr. McDaniels worked tirelessly on this project and we discussed this matter on an almost weekly basis with Carmel Martin of the County Parks Commission as the three of us were taking a series of courses together at that time.

"Many citizens were active participants in this effort which brought about the acquisition of this sensitive piece of land by the County.

"The Board of Supervisors purchased the property for $170,000 with the Board voting unanimously. The County provided $85,100 and the public provided $85,100.

"This park land acquisition was followed by many negotiations with the Del Monte Properties Company for the purchase of 465.117 acres to increase the acreage so it would become a Regional Park. Mr. Aime Michaud was the principal negotiator for the company. A final price was agreed upon, the price agreed upon was $596,229 or $1,325.00 per acre which was a sacrifice price by Del Monte Properties and a bargain for the County and mainly the Monterey Peninsula.

"Before discussing the use of this park, I felt it necessary to bring these points to the attention of the public, both the subscriber to the fund drive, and the property taxpayer in general.

"Mention should be made of the roles played by those involved; first, the late Mr. McDaniels without whose efforts the acquisition might never have been possible. Supervisor Atteridge who volunteered to consider sharing the cost with the public through subscription, thereby breaking a deadlock at the Board. The Sierra Club which was very active on this matter, Col. Allen Griffin, Carmel Martin, who was deeply involved in negotiations for the purchase of added land (to the initial 55 acres) and, of course, Mr. Michaud who played an extremely critical role in these negotiations.

"It was, always, my impression that the park was to be what could be termed a "Passive Use" park. One which could be enjoyed by the many visitors to the Park who could retain, as much as possible, this site in its pristine state, and in perpetuity retain the forested skyline visible to local citizens and the visitor as well.

"Of course, it will be necessary to bring some type of improvements to this site. Rustic-type day campsites for picnicking, for groups of youngsters, and others for nature classes and nature studies. Walking and riding trails and only those type of trails or primitive type roadways needed for service by Emergency and Park Personnel Service. I hope, that as your representative, who has been with this project since its inception, my impression mirrors the reflection of the people of the Monterey Peninsula and County.

"In concluding, I would make one final observation -- while the Board of Supervisors has supported the idea of retaining the name of the Jacks Peak Park -- we should still dedicate either the major trail in the Park or a special memorial to the lasting memory of the kind, gentle, dedicated conservationist Mr. John McDaniel."

# Plant operator fined, sentenced

Y.R. Azcarate, operator of a concrete batch plant in Roach Canyon off Carmel Valley Road, has been sentenced to six months in jail after he was found guilty of violating the county zoning ordinance.

Retired judge William Christiansen of Newport Beach suspended all but 60 days of the sentence and ordered Azcarate to pay a fine of $315, and Azcarate was placed on three years probation.

Azcarate was found guilty of operating a 100-ton capacity plant after Jan. 30, following denial of a use permit by the County Zoning Administrator Robert Slimmon.

Slimmon apparently denied the use permit request when it was determined that although the plant had been operating under a series of temporary permits, the use was not authorized in regulations for the residential-agricultural zone in which it is located.

Administrator Slimmon's decision was upheld by the county board of supervisors, and Azcarate's attorney, Sam L. Foster of Monterey, said he would appeal to the appellate department of the state supreme court.

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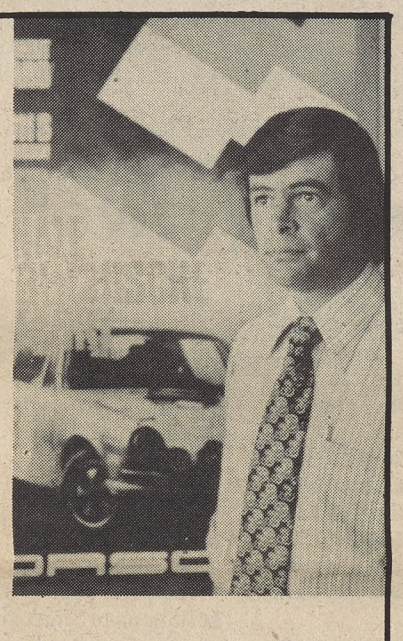
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Turkeys Hens—Armour, Fresh California, Self-Basting 8 to 16 Pounds—Lb. 89¢

Turkeys Toms—Armour, Fresh California, Self-Basting 16 to 22 Pounds—Lb. 83¢

Shrimpmeat Cooked Trophy 8-oz. Pkg. $1.05

| | | |
|---|---|---|
| Cudahy Boneless Ham | Lb. | $1.79 |
| Sliced Veal Steaks | Cubed—Lb. | $1.99 |
| Select Cod Fillets | Frozen—Lb. | $1.19 |
| Pre-Cooked Scallops | Captain's Choice—Lb. | $2.43 |
| Tennessee Pride Sausage | 1-lb. Roll | $1.39 |
| Sausage | Safeway, Whole Hog, Mild, Medium or Hot—1-lb. Roll | $1.34 |
| ¼ Sliced Pork Loin | Lb. | $1.34 |
| Leg of Lamb | New Zealand, Frozen—Lb. | $1.09 |
| Smoked Ham | Pieces For Baking—Lb. | $1.17 |
| Canned Ham | Dubuque or Safeway 5-lb. Tin | $9.22 |
| Short Stick Bologna | Dubuque Chub 1-lb. Each | $1.39 |
| Liver Sausage Chub | Dubuque 1-lb. Each | $1.43 |

## LOBSTER TAILS

Celebrity Brand Frozen ... A Gourmet Treat 8-oz. Pkg. $1.99

## MACARONI & CHEESE

Golden Grain Dinner 7¼-oz. Package SS 21¢

## BEEF STROGANOFF

Lipton—The Meat's Already In It!—6¼-oz. SS 69¢

## Yes, We Have USDA CHOICE BEEF!

This week we have a greater supply of Beef for your selection. Although supplies are limited, chances are very good that you will find the cut that you're looking for.

*THANKS FOR BEING SO PATIENT*

**BBQ Buns** Skylark, For Hot Dogs or Hamburgers—8 Count Package 33¢

**Potato Chips** Patty Pride, Regular or Dip—Regular Package 58¢

**Chunk Tuna** Sea Trader, Light—6½-oz. Can 45¢

**Beer** Brown Derby 12-oz. Cans—6 Pack (16-oz.—6 Pack $1.25) 95¢

**Vodka** Kavlana 80 Proof ½ Gallon SS $7.19

(Liquor available at stores marked L only)

### *Beer - Wine - Liquor*

| | | |
|---|---|---|
| Lucky Lager Beer | 12-oz. Cans—6 Pack | $1.19 |
| Dom Brau Beer | German, Imported 11-oz. Bottles—6 Pack | $1.89 |
| Beringer Wines | Mountain Varieties ½ Gallon | $2.98 |
| Mateus Rose Wine | Imported From Portugal 25-oz. | $3.19 |
| Scotch Whisky | Scots Lion, 80 Proof—5th | $3.89 |
| Jim Beam | Bourbon Whiskey, 86 Proof—5th (Old Calhouns St. Res., 86 Proof—5th $4.07) | $5.39 |
| Senorita Tequila | White or Gold Label 80 Proof—5th | $4.29 |
| Stanton's Gin | 80 Proof—½ Gallon | $7.49 |

(Liquor available at stores marked L only)

### *Holiday Reminders*

| | | |
|---|---|---|
| French's Mustard | Pure Prepared—6-oz. | 17¢ |
| Pickle Relish | Zippy, Sweet—12-oz. Glass | 34¢ |
| Pickles | Del Monte, Sweet, Whole—12-oz. (Cucumber Chips, Sweet—15-oz. 38c) (Kosher Halves—22-oz. 55c) | 56¢ |
| Whole Dill Pickles | Zippy—48-oz. | 69¢ |
| Pitted Ripe Olives | Town House, Large—6-oz. | 50¢ |
| B In B Mushrooms | Broiled In Butter, Sliced—3-oz. (6-oz. 89c) | 48¢ |
| SS Wishbone Dressing | Italian—8-oz. | 39¢ |
| Wine Vinegar | Italian Kitchen, Red or Garlic—12-oz. | 34¢ |

### *Cook-Out Suggestions*

| | | |
|---|---|---|
| Charcoal Lighter Fluid | Ozark, Odorless—Quart | 41¢ |
| Charcoal Briquets | Kingsford—10-lb. Bag (20-lb. Bag $1.93) | 98¢ |
| SS Aluminum Foil | Kitchen Craft 25 Foot Roll | 4 for $1 |
| Kraft BBQ Sauce | Regular or Hickory—18-oz. | 39¢ |
| A-1 Steak Sauce | 5-oz. (10-oz. 79c) | 45¢ |
| Ranch Style Beans | Delicious Outdoor Flavor 15-oz. | 19¢ |
| Paper Plates | Brocade, White, 9 Inch—100 Count | 69¢ |
| SS Paper Napkins | Orchids Colortex—60 Count | 11¢ |

New at Safeway! Mrs. Wright's DONUTS

**Assorted Donuts** Plain & Powdered Dozen 65¢

**Donut Delites** Miniature, Powdered Sugar 9-oz. Cello Bag 39¢

Plain Cake, Chocolate Covered, Powdered Sugar, Crumb Covered — Your Choice 8 Count Package 41¢

**Funk & Wagnalls ENCYCLOPEDIAS** YOUNG STUDENTS

Volume 1 Only 25¢ Volume 2 Thru 20 Each $1.69

**LARGE EGGS** Cream O'The Crop Grade AA—Dozen 84¢

| | | |
|---|---|---|
| SS Bel-air Lemonade | Concentrate 12-oz. Can | 4 for $1 |
| Twin Pops | Party Pride, All Flavors—6 Count Package | 39¢ |
| Eskimo Pies | Great Any Time—6 Pack | 64¢ |
| Lucerne Ice Cream | All Flavors—½ Gallon | 81¢ |

**PARTY ICE** Party Pride, Just Right for Beverages 7 Lb. Bag 35¢

| | | |
|---|---|---|
| Lucerne Sherbet | Choice of Flavors—Quart | 47¢ |
| Cream Pies | Bel-air Varieties Just Thaw & Serve—14-oz. | 32¢ |
| Sara Lee Pound Cake | 11¼-oz. | 87¢ |
| Downeyflake Hot Slices | White Sliced Bread 15½-oz. | 59¢ |

**Fresh Salads** Lucerne, Potato or Macaroni—15-oz. 37¢

### *Health & Beauty Aids*

| | | |
|---|---|---|
| SS Truly Fine Shampoo | With Protein 16-oz. | 59¢ |
| Contac Capsules | Time Release—10 Count | $1.21 |
| SS Right Guard | Anti-Perspirant, Natural Scent—8-oz. | $1.11 |
| Deodorant | Soft & Dri, Scented—12-oz. | $1.74 |
| SS Johnson's Baby Lotion | 9-oz. | 99¢ |

### *Dairy Selections*

| | | |
|---|---|---|
| Lucerne Onion Dip | So Handy, Ready to Serve—8-oz. | 39¢ |
| Sour Cream | Lucerne, Good So Many Ways—16-oz. | 59¢ |
| Half & Half | Lucerne—Quart (Pint 34c) | 59¢ |
| Lucerne Cream Cheese | 8-oz. | 39¢ |
| Single Wrap Cheese | Lucerne, American Slices—8-oz. | 59¢ |
| Gelatin Salads | Lucerne Varieties—15-oz. | 37¢ |
| Fruit Drink | Lucerne, All Flavors, Plastic Jug—Gallon | 55¢ |
| Margarine | Blue Bonnet—1-lb. (Sunnybank—1-lb. 31c) | 36¢ |
| Imperial Margarine | 1-lb. (Sof-Spread—1-lb. Tub 51c) | 47¢ |

### *Beverage Favorites*

| | | |
|---|---|---|
| Funny Face | Pillsbury Drink Mix, All Flavors—Envelope—Each | 23¢ |
| Sipity Doo Da | Fruit Drinks in a Pouch—20-oz. | 36¢ |
| Sanka Instant | Freeze Dried Coffee—8-oz. | $2.19 |
| Coffee | Freeze Dried, Edwards—4-oz. (Brim 4-oz. $1.27) (Brim 8-oz. $2.15) | 94¢ |
| Yuban Coffee | Ground—2-lb. Can (Instant 8-oz. $1.47) | $2.08 |
| Edwards Coffee | All Grinds—3-lb. Can | $2.53 |
| Edwards Coffee | 2-lb. Can (1-lb. Can 93c) | $1.69 |
| Hills Bros. Coffee | 2-lb. Can (1-lb. Can $1.04) | $1.87 |

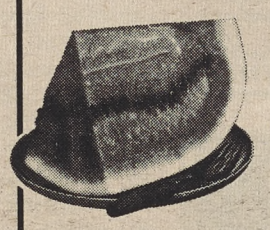
### *Miscellaneous Needs*

| | | |
|---|---|---|
| Corn Chips | Party Pride, or Tortilla Chips—Regular Package | 37¢ |
| Snack Crackers | Busy Baker Snackers, All Varieties—Regular Package | 43¢ |
| Pudding Cups | Town House, Varieties 5-oz.—4-Pack | 55¢ |
| Paper Cups | Sweetheart Cold Cups, 7-oz.—100 Count (Dispenser Refills, 5-oz.—100 Count 75c) | 73¢ |
| Off! Insect Repellant | Spray—7-oz. | $1.02 |
| Johnson's Yard Guard | Aerosol—16½-oz. | $1.89 |
| Instamatic Film | Kodak CX 126—12 Exposure Roll (20 Exposures $1.29) | 89¢ |
| Kodak C-110 Film | For Pocket Instamatics 12 Exposure Roll | $1.09 |

### *Back-To-School Needs*

| | | |
|---|---|---|
| Typewriter Paper | Hytone—300 Sheet Package | 69¢ |
| 3-Ring Binder | Slicker—½-Inch Rings | 63¢ |
| Pee Chee Portfolio | Hytone—4 Count | 39¢ |
| Eagle Mirror Pencils | Pre-priced at 59c 12 Count | 39¢ |
| Papermate Ballpoint Pen | Pre-priced at 98c Each | 69¢ |
| Cellophane Tape | Rocket Brand, With Dispenser, ½ Inch—Roll | 19¢ |

**FILLER PAPER** Hytone, Wide or College Rule 3 Hole Punched—300 Sheets 69¢



**Watermelons** Thumpin' Crisp Sweet, Red-Ripe Beauties Each 49¢

**Fancy Bananas** Golden-Ripe Green-Tipped Lb. 10¢

**Honeydew Melons** Large Size—Each 49¢

**Salad Tomatoes** 2-Pound Basket 49¢

**Bartlett Pears** California Grown 4 Lbs. $1

| | | |
|---|---|---|
| Cantaloupes | Large Size | 3 for $1 |
| Italian Prune Plums | Northwest Grown | 4 Lbs. $1 |
| Crenshaw Melons | Large Size—Each | 98¢ |
| Casaba Melons | Sweet & Delicious—Lb. | 10¢ |
| Brown Mushrooms | Sauté Them In Butter—Lb. | 79¢ |
| Crisp Celery | Large 24 Size—Each | 29¢ |
| Yellow Onions | Medium, U.S. No. 1 | 3 Lb. Bag 39¢ |
| Cello Carrots | Tender & Sweet | 2 Lb. Bag 29¢ |

**Head Lettuce** Western Iceberg 4 Heads $1

**Fresh Cauliflower** Large 12 Size—Each 49¢

**Potatoes** U.S. No. 1 Russets 10 Lb. Bag 89¢

Items and prices in this ad are available August 29, thru September 4, 1973 at the Safeway Stores listed below.

(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

**DISCOUNT with a DIFFERENCE** SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy 1

# on the town

EVERY NIGHT OF the week there is good entertainment at David Bindel's *King's Cross Station* in Pacific Grove. The polished wood tables and rough hewn walls are dramatically lit by an inviting fireplace which greets you as you enter. Featured entertainer is Jack Otterness who has many of his own recordings and has appeared on the Steve Allen Show, Bob Hope's Honor America Show and the Vicki Carr Special. Also appearing is Paul Graham from Hawaii and Peter Evans on Sunday.

A NEW TAVERN MENU will be served at the *Buckeye* in Carmel Valley Village starting Sept. 1. Chicken and Fries, Fish and Chips, Roast Beef Stew, Chef Salad and a Sandwich Plate will be served from 11 a.m. to 3 p.m. and 10 p.m. to 1 a.m. (for those with a late appetite.) Meanwhile they are still featuring their fifty-cent lunch and don't forget there is entertainment nightly at the Buckeye. The redwood and adobe lounge make a warm background for the live entertainment while the three fireplaces add extra charm to the atmosphere.

THE POPULAR SERRA Show Lounge in the Holiday Inn, Carmel is brightened by live entertainment every Wednesday through Saturday. In their final week at the Serra Room is *Afterglow* - the six-member rock show group that has attracted such a following on the peninsula. A new seven-piece group will open at the Carmel Holiday Inn next week - *Songs of Joy.*

THE CAP'N HOOK LOUNGE is always the scene for lively entertainment Tuesday through Saturday. Talented musical groups seem to abound at the Holiday Inns - now in their final week at the Cap'n Hook Lounge in Monterey is *Wells-Vargo.* The stately and attractive blonde Kris and bearded, long-hair Larry are an ingenuous young folk duo with a fresh and vivacious style. Returning next week are the versatile *Briley and Branch* with Jeff Gilkinson.

## MPC Labor Day Fair set

Pottery, jewelry, leather goods, batik, paintings, woodcrafts, driftwood and flower arrangements, candles and decoupage will make up a unique source of gifts by local peninsula artists and craftsmen during Monterey Peninsula College's Labor Day Arts and Crafts Fair.

Sponsored by the Associated Students of MPC College Center Programs Board, the fair will be held in the Customs House Plaza from 10 a.m. to 6 p.m. Monday, Sept. 3, 1973 Labor Day.

The Labor Day fair is the second for MPC this year and is one way that MPC students can exhibit and sell some of their art and crafts projects.

Reservations are being taken by the Student Activities office by telephone or mail. For information, call 375-9821, ext. 326 or 333 or write 980 Fremont Street, Monterey.

## Special lectures offered at Museum of Art

"Isms of the 19th and 20th Century" and their antecedents is the theme of the new 10-week series of Docent Council lectures, to begin at the Monterey Peninsula Museum of Art on Sept. 12.

Registration may be made on Wednesday, Sept. 5 at a 2 p.m. reception for prospective docents and hostesses, to which anyone interested is invited.

The specific lecture topics will be: Sept. 12, Naturalism and Abstraction in Painting; Sept. 26, Ancient Sculpture of Greeks and Romans; Oct. 10, Realism in Painting; Oct. 24, Classicism in architecture; Nov. 7, Landscape Painting, Eastern and Western Tradition; Nov. 21, Sculpture, modern materials and expression; Dec. 5, Classicism and Romanticism in Painting of the 19th Century; Dec. 5, Gothic cathedrals and modern skyscrapers; Jan. 9, Impressionism and post-impressionism; Jan. 23, Indian and classical sculpture.

The fee for the course is $15 for museum members; $20 to non-members.

## Old Spaghetti Factory Opera at Forest Theater

This Sunday, Sept. 2, Don Pippin and his Old Spaghetti Factory Opera comes from San Francisco to close the 1973 season of free Sunday Afternoon Concerts at the famous outdoor Forest Theater.

A small baroque chamber orchestra composed of harpsichord, woodwinds, and strings will present several ensemble numbers after which Pippin will undertake to "explain" Pergolese's opera, **La Serva Padrona**, at the same time conducting the orchestra, singers Francesca Howe and Walter Matthes, and playing the harpsichord.

There are sure to be some surprises in the libretto, as the one being used is Don Pippin's own translation. His reputation for this sort of program has been firmly established by his several years of Sunday "Opera" productions at San Francisco's Old Spaghetti Factory Restaurant. His wit and humor are renowned and always make for an audience pleasing entertainment.

The Pippin Company appeared at Sunset Center Theatre last December under the auspices of the Monterey Peninsula Chamber Music Society and the show proved so delightful that negotiations were immediately begun to bring the Don Pippin Opera to the Forest Theater this summer.

At times it was feared scheduling conflicts might prevent their appearance, but all has now been resolved and the Sunday program is definitely "go." The performance starts at 2 p.m. Admission is free and everybody is welcome at the Forest Theater, Mountain View and Santa Rita Avenues.

The 1973 Series began July 1 and has brought a different attraction to the Forest Theater each Sunday for 10 weeks. Included were drama, dance, music, folk singing, ballet, and magic. More than 6,000 persons will have attended this summer's season.

## Photography workshops offered in Carmel

A photographic weekend on the Big Sur coast, a tour of San Francisco's art exhibits, and courses on Monterey County history and on alcoholism are a few of the programs offered in Monterey County this fall by University of California Extension, Santa Cruz.

Some 30 courses for adults in Monterey, Carmel and Salinas are listed in the extension's new fall catalog. For a free copy of the catalog, write or phone University of California Extension, Santa Cruz, (408) 429-2461.

Some courses are weekend workshops or conferences and others run for several weeks. A few begin in September, others in October or November. If desired, most courses may be taken for credit.

Two weekend photography workshops in Carmel are "Using the Zone System in Photography," Sept. 29-30, and "Nature Photography: Interpreting the Big Sur Coast," Nov. 17-18. Local photography enthusiasts may also enroll in "Natural Scene Photography: Fall Colors in Yosemite," Oct. 27-28 in Yosemite National Park.

Art courses include "Primitive Art in the 20th Century," which starts Oct. 4 in Carmel.

"Intimacy," starting Oct. 3, and "Parenting," starting Oct. 4, are two Carmel psychology courses.

"Interruption and Crisis Management," a one-day seminar Nov. 9 in Carmel, provides step-by-step guidance to help people cope with crises and interruption. Time management consultant Alan Lakein of San Francisco is the instructor.

ADVERTISEMENT

JACK OTTERNESS, direct from the Playboy Club in Miami is now entertaining at David Bindel's King's Cross Station in Pacific Grove. Jack has played most the of the major clubs in the U.S. and also made two world tours with the New Christy Minstrels.

FINAL WEEK!
Afterglow
Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.
Holiday Inn Carmel

FINAL WEEK!
Wells - Vargo
(Kris and Larry)
Cocktails and Dancing
9 p.m. to 1:30 a.m.
Holiday Inn Monterey
On The Beach Off Highway 1

ANNOUNCING
OUR NEW ARRIVAL!
ASPHALT SEAL COATING MACHINE
Driveways • Parking Lots • Playgrounds
Complete services:
GRADING DRIVEWAYS TOP SOIL FILL DIRT ROTOVATING
DECOMPOSED GRANITE
ASPHALT SEAL COATING
Bill King
659 4685
VALLEY LANDSCAPING

THE BUCKEYE RESTAURANT
in Carmel Valley Village
659-4888
OPEN 7 DAYS, 7 NIGHTS!
Now Serving A TAVERN MENU
11 a.m. to 3 p.m. AND 10 p.m. to 1 a.m.
• Roast Beef Stew • Chicken & Fries
• Chef Salad • Fish & Chips
• Sandwich Plate
Still featuring 50c Lunch
Daytime Bartendress
Entertainment Nightly

Steinbeck Theatre
On Historic Cannery Row
375-8000
LAST TANGO IN PARIS
Valley Cinema
Carmel Valley Road
624-5111
LOST HORIZON
Music Burt Bacharach
- Plus - A NEW LEAF
Walter Matthau
Elaine May
Cinema 70
In Del Monte Center
373-4777
10 CARATS
Liv Ullmann Gene Kelly
- Plus -
BUTTERFLIES ARE FREE

THE "LADY" in the seedy bar is Marge MacDougall, portrayed by talented Caryl Hill in Neil Simon's hit "Promises, Promises," now playing at Carmel's Studio Theatre. Danny Gochnauer, playing Chuck Baxter, joins Caryl at the bar on Christmas Eve to forget his heartaches, as they sing and dance to "A Fact Can Be A Beautiful Thing." With Chuck and Marge are the three gals who dance throughout the show, left to right, Jeannie Hughes, Akemi Ito, who did the exciting choreography and Sonia Weismann. Directed by Jon Baldwin, "Promises, Promises" will be playing through September 15 at the Studio, five nights a week, Wednesday through Sunday. Phone 624-1661 for reservations.

## Sunday Jazz Festival show announced

BILLED AS "Jazz Stars of Today and Tomorrow," the 16th Annual Monterey Jazz Festival has announced its Sunday afternoon show, Sept. 23.

The concert will feature a group of established jazz artists with a variety of youthful performers from California high schools. Featured will be the California All-Star High School Jazz Band under the direction of Ladd McIntosh, head of jazz studies for Westminster College, Salt Lake City.

The Sunday afternoon Festival show is the Monterey Jazz Festival's salute to youth.

## K-WAV Classical Music Highlights

(96.9 FM)

**THURSDAY, AUG. 30**

Mussorgsky-Ravel - **Pictures at an Exhibition** (9:05 p.m.)

Schubert - **Resamunde** (11 p.m.)

**FRIDAY, AUG.31**

Britten - **A Simple Symphony** (8:35 p.m.)

Mahler - **Symphony No. 9** (10:05 p.m.)

**SUNDAY, SEPT. 2**

Verdi - **"Forza del Destino"** (8 p.m.)

**MONDAY, SEPT. 3**

SCHUBERT + **Piano quintet "Trout"** (8:35 p.m.)

Rimsky-Korsakov - **Symphony No. 2 "Antar"** (9:10 p.m.)

**TUESDAY, SEPT. 4**

Dvorak - **"Violin Concerto"** (8:50 p.m.)

Strauss - **"Death and Transfiguration"** (9:30 p.m.)

**WEDNESDAY, SEPT. 5**

Mndelssohn - **Symphony No. 5 "Reformation"** (8:40 p.m.)

**REGULAR PROGRAMS**

**K-WAVE Masters Concert** 8-10 p.m. Monday through Friday; **Noveaux Discs,** 10:05 - 11:55 p.m. Sunday; **Requests,** 10:05 - 11:55 p.m. Monday; **Concerto,** 10:05 - 11 p.m. Tuesday; **Counterpoint 50,** 11 - 11:55 p.m. Tuesday; **The Choral Experience,** 10:05 - 11 p.m. Wednesday; **Musica da Camera,** 11 - 11:55 p.m. Wednesday; **Art of ...,** 10:05 - 11 p.m. Thursday; **Archives's Treasures,** 11 - 11:55 p.m. Thursday; **Soiree d'Extase,** 10:05 - 11:55 p.m. Friday.

**K-WAVE STEREO**
24 HOURS A DAY EVERY DAY
SERVES CARMEL VALLEY from MT TORO **FM 96.9**

## 'Millhouse' to be shown this weekend

"Millhouse," an in-depth, full length documentary on the life and career of Richard M. Nixon, will be screened in a special film program Friday and Saturday nights (Aug. 31, Sept. 1) at Monterey Peninsula College.

The film will be shown both nights at 8 p.m. in the MPC Theater.

Dubbed "A White Comedy," the satiric documentary has been assembled by filmmaker Emile de Antonio into what he calls "a movie in the tradition of the Marx Brothers." Other political films by de Antonio include "Point of Order" and "In the Year of the Pig."

"Millhouse" provides a close-up look of Richard Milhous Nixon in his determined path towards the Presidency, and deals with the quest for power, media manipulation, and the withholding of information--discussion-provoking topics in light of recent Watergate events.

A collage of the American scene, "Millhouse" is comprised of newsreel footage, television kinescopes and interviews with individuals in Nixon's past and present. It traces his career from the Alger Hiss affair, through the famous Checkers speech, his California campaign and his farewell to the press after his defeat in the 1962 gubernatorial race, and concludes with his "Let's win this one for Ike" acceptance speech in 1968.

Ther is, in addition, some unfamiliar footage such as J. Edgar Hoover's appointment of Nixon as an honorary FBI agent, and glimpses of Nixon in rehearsal for TV performances striving to achieve spontaneity.

Vincent Canby of **The New York Times,** lauded the film "as superior fiction, as implacable as 'An American Tragedy.' "

Jules Feiffer described the film as "a zapped portrait of Nixon from Voorhiss to Vietnam: part camp, part Horatio Alger run amuck--the dark side of the American dream."

**Newsday** called the film "...howlingly funny...a film to make you wish we didn't have Nixon to kick around anymore."

Also on the bill with "Millhouse" will be "Red Nightmare." This short anti-communist propaganda "classic" was produced by Jack Webb for the Defense Department in 1957.

A $2 admission, $1.50 for students, will be asked at the door. The program is being sponsored by the MPC Film Club in cooperation with the College Center programs Board.

## 'Jimmy Shine' is held over

The Circle Players will hold over their current show, "Jimmy Shine," for three performances only, Thursday, Friday, and Saturday nights at 8:30 p.m.

A charming and witty evening with "Jimmy Shine" can be had at Carmel Circle Theater, on Casanova Street between 8th and 9th, Thursday through Saturday, Aug. 30 - Sept. 1, at 8:30 p.m. Call in reservations after 6 p.m. at 624-9823. Joining the repertory again for the weekends of Sept. 7-8 and 14-15 at the Circle Theater will be "Feiffer's People."

Mature male actors are needed for October's production of Jules Feiffer's "The White House Murder Case."

**TANTAMOUNT THEATRE** CARMEL VALLEY PHONE 659-2405
FILM THIS WEEK, FRI., SAT. EVES AT 8:40 - $1.25
LAURENCE OLIVIER IN JOHN GAY'S
'THE BEGGAR'S OPERA'
The bawdy 18th Cent. Folk Musical Comedy

CARMEL VILLAGE THEATRE
Dolores & 7th
624-5341
HELD OVER
Ends Soon
THE DAY OF THE JACKAL
A UNIVERSAL RELEASE
- PLUS - TECHNICOLOR® PG
Walter Matthau / Carol Burnett in "Pete 'n' Tillie"
Special Matinees 3:45 Saturday and Sunday All seats $1.50

*Compton Gallery*
*Paintings*
*Framing*
*Enamels*
*Gifts*
Pacific Grove Art Center
568 Lighthouse Ave., P.G.
373-0554

**The Fitzgeralds**
GALLERY of FINE ARTS
Mixed Show - Joan Oliver, Wally Heisler Shetterly
Indian & Western Art & Graphics
Creative Framing
Open 10-5 weekdays, 1-5 Sundays
2108 Sunset Drive Pacific Grove
(Across from Hayward Lumber)
Phone 375-0603 or 373-2020

**Forest Theater Guild**
presents . . .
*William Shakespeare's*
**Much Ado About Nothing**
Superb Cast Directed by
CHARLES THOMAS
*assisted by Barbara West*
Thursdays, Fridays and Saturdays
at 8:30 each evening
Held Over through Sept. 8
FOREST THEATER
Mountain View & Santa Rita, Carmel
TICKETS: Adults $2.50
Students & Enlisted Military $1.50
CARMEL MUSIC
Dolores near 6th, Carmel
or
LILY WALKER Records & Music
169 Fountain Ave., Pacific Grove
or
by mail, P.O. Box 1500, Carmel 93921

**VALLEY TAKEOUT RESTAURANT**
659-4300
Country Fried Chicken • Hot Rolls • Honey
Rare Roast Beef • Danish Ham • Pastrami
Sandwiches • Hamburgers • Cheeseburgers
• Hot Dogs
Coleslaw • French Fries • Coffee
Shakes • Cones • Sundaes • Soft Drinks
Give Mother a break -- take dinner home for a change. It's a lot less expensive than eating out.
Next to the Plaza Linda, Carmel Valley Village

anniversary sale ends saturday! . . . hurry!
**Davis furniture showrooms**
*". . . A Most Fascinating Furniture Store"*
1228 S. MAIN SALINAS PHONE 422-9007
Free Delivery Fridays 'til 9

CHEF SYLVESTER IS going on his 27th year with the *Mission Ranch*. Trained as a boy, he also went to cooking school in the army. Three of Chef Sylvester's most popular dishes: filet Tips Saute (with mushrooms), Lobster Thermidor with Sherry (The Chef's Greatest), and Sole Sylvester, En Casserole.The charm of *Mission Ranch* is enhanced by the Monterey Cypress trees - planted when the Ranch was built a hundred years ago as a dairy. The view of the Carmel River and Point Lobos has remained the same throughout the years.

THE POLYNESIAN ATMOSPHERE is accentuated by a dramatic view of the surf below at the Mark Thomas' *Outrigger* on Cannery Row. Exotic drinks, a waterflow in an island setting, and over 33 choices of fresh seafood, great steaks and South Seas Dinners are featured at this popular restaurant. A buffet luncheon is served between 11:30 and 2:30 with cold cracked crab every day.

A SMALL SCANDINAVIAN restaurant tucked in a little spot along Forest near Lighthouse is *Little Cove,* in Pacific Grove. Owner-Chef John Junanow has an interesting menu including Swedish Meatballs, Russian Cabbage Rolls, Biff Viking and Russian Shaslik.

CREAMED CRAB in Wine Crepe; Egg, Spinach and Cheese Crepe; Ham and Asparagus Crepe - these are but a few of the 31 different fillings at Carmel's unique Creperie - *Crepes Carmel*. The restaurant will be closed the week of September 16 to 21. After that, Lee and Cathy are opening a second restaurant in Capitola near the Freeway...The Crepe, Garden Restaurant.

SOFT GYPSY MUSIC accompanies your dining experience at *Maxim* French and Russian Restaurant in Carmel Valley. Your hostess is dressed in an authentic Russian costume as she greets you. Among the chef's suggestions are: Coquille St. Jacques a la Parisienne, Chicken a la Kiev, Beef a la Stroganoff, Shish Kebab of Lamb Armenian style broiled on the sword, and Roast Duckling a l'Orange. Impressive European desserts and pastries, and tea from the Samovar add a final touch to the *Maxim* dining experience.

**Smart horse traders use**

**Outlook classified**

# The hassle of travel

By DONALD W. REYNOLDS

As most air patrons will agree, pleasant air travel is a thing of the past. From the interminable telephone delays on your first call for a reservation right up until you arrive at your destination to learn that your baggage has been lost, the entire experience has been a series of frustrations.

Delayed flights are the rule, rather than the exception, and no specific information is ever available to the unfortunate traveler. Interminable hikes at overcrowded airports with security checks to complicate the boarding seem to be a part of the airlines' conspiracy to keep you at home.

Therefore I was most intrigued to plan a leisurely trip to Europe by ship. My disillusionment started when I was greeted by an amateurly painted sign saying that the escalator at the 44th Street Pier was out of order. The Que Two has 11 passenger decks--and the formidable stairs at the dock measured approximately the height of a five-story building. At the summit, there was the same sort of security check we have learned to expect at airports. No passenger is looking forward to being hijacked, but there must be a better way of checking hand luggage. Apparently cabin baggage is checked through X-ray equipment. If not, there is little point in searching carry-on bags--if such equipment is available, why not use it?

And, again reminiscent of airlines, the 8 p.m. sailing is announced as departing at 10 p.m. Nothing is quite so bedraggled as a bon voyage part extending an extra two hours$

Admittedly, once under way, things improve. This flag ship of the Cunard Line has been excellently designed. Staterooms are spacious and the public areas convenient and attractive.

Feeding approximately 1,700 passengers and about 1,000 crew and staff members is a tough job. The remarkable thing is not that the food is only adequate, but that they can serve 7,000 meals a day of any sort. And for the gourmet, there is the Queen's Grill, where for a substantial extra charge special individual meals can be ordered.

What do 1,700 tourists do for five days between New York and London? You pay your money and take your choice--contests of all sorts, quizzes, bridge games, table tennis, shuffle board, lectures on Paris and London, discussions on investments mediated by a financial analyst and music by quartets, full orchestras and classical artists. Perhaps most popular is a casino with slot machines, roulette wheels, crap tables and "21" games.

It has been an interesting interval, but I'm afraid the art of offering truly pleasant travel has been lost. But then I suppose one could stay at home!

# Safeway employee honored

Wendell Vaughan, assistant manager in the Carmel Safeway store, recently was honored by Safeway Stores for his outstanding service and courtesy to customers.

Vaughan and five other Northern California Safeway employees received merchandise prizes and distinctive Safeway Courtesy Club badges at a luncheon held in their honor in San Jose. The six employees were selected from more than 5,000 Northern California employees who are eligible to receive the awards.

Vaughan has been employed by Safeway Stores since 1965. A native of Oklahoma, he enjoys a variety of sports as a hobby. A veteran, he has served two years active duty in the U.S. Army, and 1½ years in reserve duty as Staff Sergeant. He lives in Salinas.

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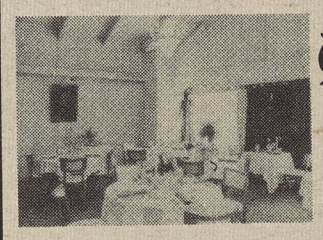
MAXIM
Russian and French Cuisine in an Elegant setting
DINNER
Carmel Valley Village
For Reservations call 659-4263
(Owned by Boris & Mary's of S.F.)

MISSION RANCH
South end of Dolores, Carmel
DINING from 5 p.m.
PIANO BAR from 9
DANCING In Barn Fri. & Sat.
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Crêpes Carmel
Featuring . . .
Brittany Crepes
with more than
31 different fillings
SOUP • SALAD • CIDER
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Cypress West Inn
Lincoln & 7th Open Noon to Nine
Closed Wednesdays

Dine Out tonight ...at the Outrigger Out on Old Cannery Row
• 141 Polynesian and American libations
• 33 choices! Fresh seafood, great steaks, South Seas dinners
from $4.50
Mark Thomas' outrigger
700 Cannery Row
RESERVATIONS: 372-8543

The Fig Leaf Sale
BOUTIQUE of Monterey
Cannery Row Square

LUNCHEONS
11:30 to 3:00
Little Cove
Scandinavian and Russian Cuisine
DINNER
5:00 p.m. to 8:00 p.m.
Reservations Suggested
372-1155
208 Forest Ave.
Pacific Grove
CLOSED
Sun., Mon., Tues.

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THE GINZA
TRADITIONAL JAPANESE DINING
DINNER
LUNCH
COCKTAILS
OVERLOOKING FISHERMAN'S WHARF
136 OLIVIER STREET – MONTEREY
375-5264

# Horse show set for this weekend at Trail & Saddle Club

By LUCY SMITHSON

The big weekend is coming! Labor Day weekend is the permanent show date of Carmel Valley Trail & Saddle Club. This year is their 18th annual horse show, and admission is free to spectators.

It is an approved point show with the California State Horsemen's Association Region 6 Championship Award Program. It is a much approved show by Central California horse owners who trailer in from all around the country to show in the varied classes.

The beautiful show grounds and the feeling of hospitality offered by Trail & Saddle Club make this an eagerly awaited annual event.

The English classes will mostly take place on Saturday, Sept. 1. There will be Working Hunters, Hunter Hacks, English Pleasure, Hunt Seat Equitation, and Jumpers each in three age divisions. Also two halter classes for English type horses and a bareback equitation class and an exciting Gambler's Choice class for jumpers will be offered.

Jeanette Hogan is the course designer for classes that jump.

The high point English trophy for Juniors is sponsored by Scotts Silver and Leather of Carmel. The high point English trophy for seniors is sponsored by Central Coast Pipeline, Inc.

Sunday brings out the Western horses. Stock seat equitation and Western Pleasure in three age groups plus bareback equitation, halter classes, and stock horse competitions. Dale Vandervoort has designed the courses for Western Riding and for Trail class.

Some special events are an Open Western Pleasure Class with a $100 stake. There is also a Western Pleasure class just for registered Quarter Horses and a Parade of Stallions. We ought to see some beautiful horses there.

Trail classes ordinarily take a long time to get through and after the first few horses, they have little spectator appeal.

This year the Trail & Saddle Club is trying something different. The trail class obstacles will be laid out around the show grounds under real trail conditions, and not show ring conditions. Each horse and rider will ride the course at his own pace and the judge's convenience.

Redding Saddlebreds is sponsoring a class called Versatility: In English--Out Western that calls for a change of tack and styles midway through the class.

Farm Center Western Store is sponsoring both Small Fry, 9 and under, Class and the Jack Benny Class where contestants must be older than thirty-nine to enter.

There are two classes for ponies; Halter and Pony Jumpers, where the jumps will be less than 18 inches high.

Lead Line is kind of a Futurity class for children under six years old. They may not ride in any other class.

Dollar Derby, where bareback riders each sit on a dollar bill until they lose it, is always exciting. Once the dollar bill flutters away, the rider must withdraw. Finally only one is left still successfully riding a dollar as well as his horse's slippery back. A fifteen dollar purse goes to the winner.

The high point Western trophy for juniors is sponsored by the Salinas Western Store. The high point Western trophy for seniors is sponsored by Valley Archery of Salinas.

The English judge is Beverley Watson of Foster City. The Western judge is Betty Greene of Sacramento, while Vic Silva of Carmel Valley will judge the Trail Class and special events. They will be assisted by ring stewards George Pullman and Mary Huddleson.

On Saturday, Laura Mae Sherman and Sandy Clough will be serving lunch to the judges and show workers in the Trail & Saddle Clubhouse.

On Sunday, Ruth Angell and Joan Bennett will put on the judge's lunch.

Many local merchants and other horse lovers sponsor classes. Randy's Carmel Valley Market is sponsoring Western Equitation for the 13-year-olds and under. Bowers Pharmacy is doing the same for English Pleasure.

We don't have space to list sponsors for all the show's classes. Just Saturday morning's will give you an idea of how Carmel Valley all pitches in for the big annual show. Sponsors for Saturday a.m. classes are Mr. and Mrs. Edward Goodricks, Mr. and Mrs. Eldon Covell, Mrs. John R. Bennett, Mr. and Mrs. Nicholas Strathmeyer, Chuck and Sherry Woodson, Carmel Valley Dressage Society, Mr. and Mrs. J. Moiso and Mrs. C.H. Gibson.

So set your alarm, get up, the show begins at 8 a.m. Go and have a good time.

**PROFESSIONAL ARTISTS, sculptors and craftsmen displayed their crafts and talents last week during an outdoor art show and sale. The show was held in the Carmel Rancho Shopping Center August 23-26. Photo by George T.C. Smith.**

## Valley burglaries reported

Two burglaries were reported in Carmel Valley Tuesday night.

A television set, antique clock and alarm clock were reported stolen from the home of Lawrence W. Pollard III on Carmel Valley Road, and Robert Farrelly notified sheriff's deputies of the loss of a sewing machine, bicycle and two lamps from the gatehouse of the former Wagon Wheel picnic ground.

The sheriff's department is also investigating the weekend burglary of Rancho del Monte Country Club, where $420 in cash was reported missing by manager Harry R. Gillette.

The department is also looking for at least three suspects in the armed robbery of the Safeway in the Mid-Valley Shopping Center a week ago.

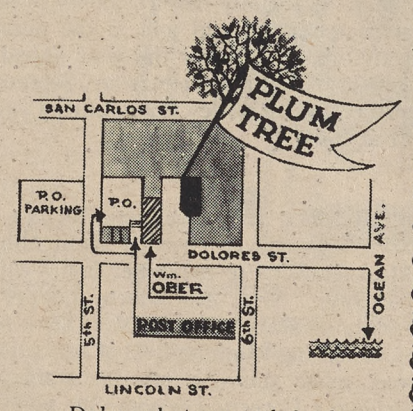
WEATHER

| AUG. | High | Low |
|---|---|---|
| 24 | 73 | 46 |
| 25 | 72 | 50 |
| 26 | 82 | 48 |
| 27 | 73 | 43 |
| 28 | 88 | 51 |
| 29 | 81 | 52 |


The Fig Leaf Sale
BOUTIQUE
of Monterey
Cannery Row Square

announcing
the opening of the
decoupage center
of
carmel
for the first time on the peninsula
18th century decoupage classes
and supplies to create your own heirlooms.
instructors are graduates of patricia nimocks, roberta raffaelli, louise hoyt, hiram manning, marge billings, frances wing, etc.
registration starts sept. 4
classes limited to 8 begin sept. 10
open mon. thru sat. 10 to 5
on 7th between dolores and lincoln. carmel
624-0404

The Plum Tree End of Season SALE
Tremendous reductions in ...
• Pantsuits • Separates, both Polyester and Wool
• Dresses, including Longs • Tops, Sweaters, Blouses
to 75% off
Huge selection of ...
JUNIOR SEPARATES
reduced 25 to 60 percent
Sizes 5 to 13
Sale starts Friday
August 31st
Hours 9:30 to 5:30



Dolores between 5th & 6th
(Down the court past Wm. Ober)

Come and visit us in our new building!
Carmel RANCHO LIQUORS

Just south of UCB, Carmel Rancho Shopping Center
(Next door to Garzone's Meat & Deli)
Expanded selections of Imported Beers, Wines & Liquors
SERVICES INCLUDE:
• Free Deliveries • Free Ice • Party Snacks
Hours:
WEEKDAYS: 8 a.m. to 10 p.m. SUNDAYS: 10 a.m. to 8 p.m.
624-2100

# UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

MANY NEW AND OLD Valley-ites enjoyed the cooling recreation of the Community Center Pool during the summer. A new fall family recreation program will be piloted bi-monthly by the CVCYC beginning the 7th at 8:00 p.m. The first and third Friday of each month has been reserved at the Center as "GAME NIGHT." All family members who know their alphabet and can count to 75 are invited to participate for a small donation. Each Game Night there will be ten regular skill contests and two special contests. A prize will be awarded the winner of each contest.

For those who may become hungry or thirsty, the snack bar will be open offering for a small sum, a variety of soft drinks, coffee, tea, and scrumptious baked delights. Herb Reuter, director of the family fun night will be assisted by hostesses Rae Black, Mildred Hattan, Flo Klingensmith, and Kay Draper.

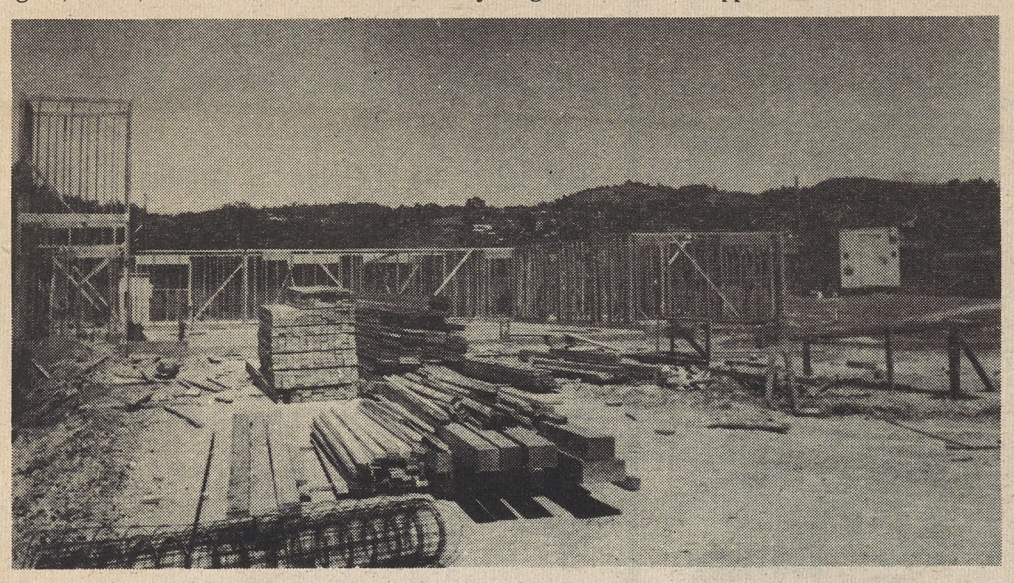
HUNDREDS OF MULTI-COLORED balloons released on the Monterey Peninsula College football field last week-end marked the opening of the first annual Monterey Peninsula Junior Olympics. The 200-plus entrants (ages 6-17, with an additional division for competitors 18 and over) represented the Carmel Unified School District, Marina, Fort Ord, Salinas, Santa Cruz, Pacific Grove, Monterey, and Seaside. Sponsors were the Seaside Parks and Recreation Department, Monterey Peninsula Track Team, Pacific Grove Kiwanis, American Legion Post 591, and Monterey Peninsula Jaycees. The two day event was co-ordinated by J.J. Jones with Jim Hiserman as Meet Director. The track and field event winners were presented gold, silver, and bronze medals donated by the Bing Crosby Youth Fund, Pacific Grove Kiwanis, 20-30 Club, Peninsula Track Club, Monterey Jaycees, Carmel Meat Company, Mission Ranch, and Beattie Motors. Award winners from the CUSD were: Britt Brewer (10-11) who ran the 880 and the 220; Rogue Hattan (12-13) who placed 3rd in the Shot Put; Devin Brewer (6-7) who placed 3rd in the Long Jump; and Shane Hattan (12-13) who took a 2nd place silver medal in the High Jump.

A NOTE FROM Carmelo 4-H reporter Kris Darch said, "Carmelo 4-H Club held its July meeting during the Exhibit Day at the Trail and Saddle Club Grounds, where our group sold doughnuts, coffee and milk to make a little profit for our treasury. We are planning a Pot Luck dinner-meeting on August 29th at Carmelo School." Adds Kris, "We all had fun at the fair!"

Mr. and Mrs. Fredrick Horne of Chaparral Road had houseguests from Whittier, California last week when their daughter, Mrs. Richard Gayman and children, Jennifer, Brent, Scott, and Tod, arrived from the southland. Mary El, a former Valley-ite, is now channeling her writing talents into a publication which she edits called "Whittier Woods El Tiempo."

JEAN AND BILL Klech of East Garzas Road were in Vallejo recently for the graduation ceremonies of their son, William S. Klech II who graduated from the California Maritime Academy. A 1969 graduate of Robert Louis Stevenson School, Bill entered the Academy both on his high grades and an appointment from Assemblyman Bob Woods. He received his B.A. degree in nautical science and went on to obtain a U.S. Coast Guard third mate's license in the U.S. Mercant Marine. Immediately following graduation he was assigned to the Army Corps of Engineers at Galveston, Texas aboard the new Dredge "McFarland." Also attending the graduation wer his grandmother Mrs. C.S. Demaree of Kansas City, Missouri and his sister, Jean who is entering her sophomore year this fall as a math major at the University of California in San Diego.

**COMMUNITY 4-H leader Mrs. John Darch of Carmelo 4-H Club in Lower Carmel Valley and the executive board members hosted a potluck get-acquainted dinner party Wednesday evening at Carmelo (right) School. Adding their welcome to club members and their families were (L-R) Alex Olow, Carol Downes, Mary Beth Ingram, Margo Manestar, Ellen Brant, Lori Vandervort, and Kris Darch.**



**CONSTRUCTION CONTINUES on the new fire hall which will house County Service Area 43 (fire protection) on Rio Road, next to the Holiday Inn. When completed, which is expected by the last part of October, the station fire truck will serve all unincorporated areas of Carmel and Carmel Valley from Carmel Valley Road and east to Del Mesa Carmel (San Carlos Ranch Road). Photo by George T.C. Smith.**

THE ANNUAL membership meeting of the Carmel Valley Community Youth Center was held last Thursday evening. Jim Luttrell of Jet Lane was elected to head the executive board for the coming year. Bob Wehe will serve the Center as vice president; Mrs. Richard McKenzie, secretary; and Herb Reuter, treasurer. New members elected to the Board include; Lee Mink, Mrs. Ernest Marshall, Mrs. Kay Draper, Mrs. Richard Klingensmith, Mrs. Stan Roberts, and Mrs. Mildred Hattan. In view of the fine clean-up project completed during the summer by the Boy Scouts, the Board voted to have them paint the bathrooms, kitchen and tar paper the storage area. The improvement project will be credited toward their Eagle Scout requirements.

A SUMMER vacation in their home in the Rhone Valley of France was recently enjoyed by Mr. and Mrs. Charles Rose of Esquiline Road--accompanied by their sons, Fred and Greg, who were making their third visit to their mother's homeland. A visit to Mitou's parents on Aquitiane Island...viewing the exhibit of Picasso's last works...and happy relaxing times picnicing and swimming in the Rhone River were highlights of their trip to Europe.

A CONCERT by Hidden Valley musicians will embark members and guests of the Carmel Valley Women's Club on their busy Fall Schedule. The entertainment will be preceded by the traditional Hospitality Tea open to all Valley women. Mrs. Ernest Marshall, president of the organization, extends a cordial invitation to all Valley ladies - especially new residents to attend, get acquainted, and join in the numerous activities planned for the year ahead. The time is 12:30 p.m., Wednesday, September 5 at the Carmel Valley Community Center on Ford Road.

A WARM Valley welcome to Mrs. John Shea who arrived recently from Abington, Massachusetts to make her home with her daughter, Mrs. Kathaleen Draper and family on Rancho Road. Mrs. Shea retired in the spring from the field of education and was most recently on the staff at St. Bridget's Parochial School. She has visited the Valley a number of times in the last few years and made many friends who added their welcome to those of her family.

THE CONLAN camper turned into their Poppy Road driveway early this week, ending an idyllic expedition through northern California and southern Oregon for Linda, Bill, and daughters Ragan, Leah, and Florence Ann. The Conlans pointed their camper north...visited Ashland, Medford, fished Lake O' the Woods at the foot of Mt. McLoughlin, delved into the Redman's past guided by an ancient Indian librarian at the Indian Museum in Chiloquin, viewed Klamath Lake, Klamath Falls, and camped at Lake Berryessa enroute home to Carmel Valley.

A CARMEL Barracuda swim record which has stood since 1963 was broken last Saturday by a 13-14 boys team made up of Ron Gayman, Steve Allard, Rogue Hattan and Sam Read who swam the 200 Free Relay in 2:01.3. The dual meet was in Carmel where the Barracudas saw post-season action against the Aqua-Darts from Davis, California--final score: Barracudas, 265 - Aqua-Darts: 217. Other team record breakers were: Adam Sherburne (boys 9-10), 50 Free, 33.5; John Rudolph, (boys 8-U) 25 Breast, 22.2; Kira Garrett (girls 8-U), 25 Back 21.9: Brett Langley (boys 8)U) 25 Back, 20.6; John Harbert (boys 11-12) 50 Back, 38.3; Boys 8-U 100 Yard Free Relay (1:15.1) John Rudolph, Bob Ferris, Dan Weiss, and Brett Langley; Girls 8-U 100 Yard Free Relay: Kira Garrett, Kathy Warner, Kathy Wolfe, and Kate Falge; Boys 9-10 200 Yard Medley Relay (2:53.3) Brent Buche, Chris Whitesides, Ward Crane, and Adam Sherburne; Girls (15-17) Renayda Wolfe, Marla Stewart, Ann Heinrich, and Beth Copsey 200 Yard Medley Relay - 2:19.9; Boys (11-12) 200 Yard Medley Relay, 2:32.4, John Harbert, Jeff Hogan, Carl Bresk, and Andy Fitton.

A VALLEY FAMILY - the Ray Lubecks - Joylene, Mike, and Ray Jr. - who have participated in numerous community activities including tennis, Little League, 4-H, Scouting, and swimming moved to San Jose last week-end and will be missed by their many friends. Tosca and Ray have managed the Hide-away Motel on West Carmel Valley Road.

RELUCTANT good-byes were also said to two other Valley families who moved last week to Santa Rosa. Long time Robles Del Rio residents Mrs. Amy Read with Sam, Sidney, and Leslie have purchased an acreage near Santa Rosa and will have as neighbors, Mrs. Ruth Stewart and daughters Amy and Marla who have been residents of Valley Vista Drive.


CARMEL VALLEY CHURCH SERVICES

**Our Lady of Mt. Carmel**
CATHOLIC CHURCH
El Caminito
Carmel Valley Village
MASSES:
Saturday 5:45 p.m.
Sunday 9:00 a.m.
12:00 noon only
Rev. Douglas Keating, Pastor

**First Baptist Church, Carmel**
Corner Carmel Valley Road and Schulte Road
Sunday Services
9:30 a.m.
Sunday School
11:00 a.m.
Morning Worship
6:00 p.m.
Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

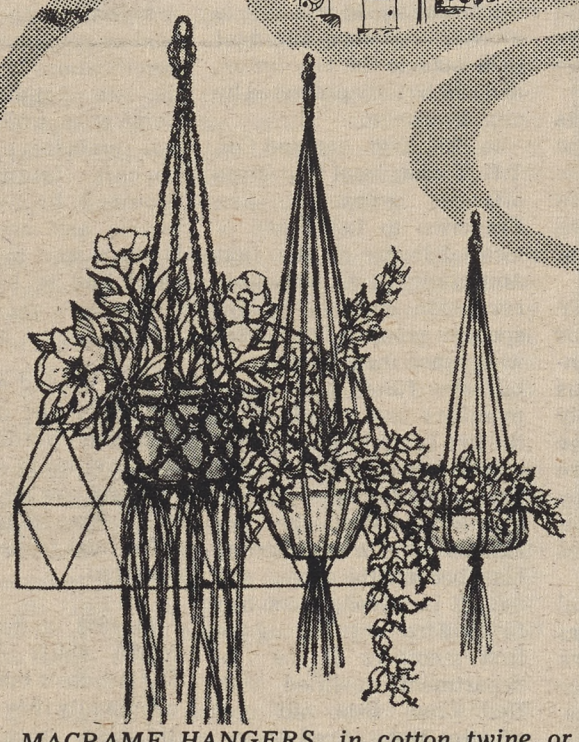
**Carmel Valley Community Chapel**
(in Village - Village Drive)
CHURCH SCHOOL and WORSHIP - 11:00
THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.
Don Johnson, Minister
659-2431

**St. Philips Lutheran Church**
CARMEL VALLEY ROAD
near
SCHULTE ROAD
Service 9:00 a.m.
Church School
10:00 a.m.
Phone 624-6765 or 624-0856

**CHRISTIAN SCIENCE SERVICES**
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th & 6th
Sunday Services
11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting - 8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30 - 4:30 p.m.


Smart horse traders use Outlook classifieds!

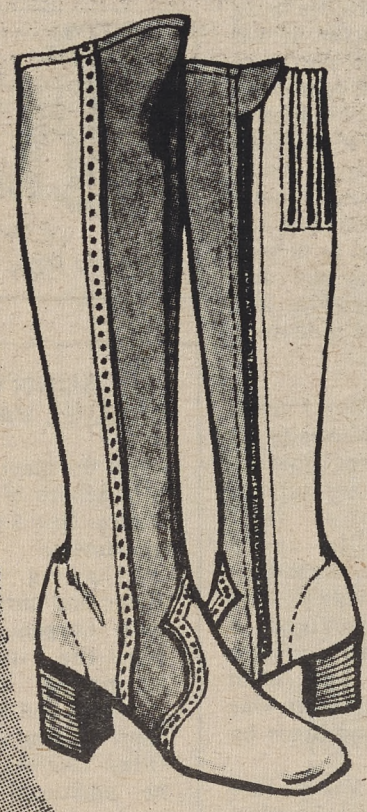
# SHOP HOPPING



*MACRAME HANGERS...in cotton twine or jute. Pure simplicity to compliment your prize plants. Each hanger is made to hold a variety of size and shape pots, plates or even terrariums. Weight is no problem. The strings may be evenly spaced or clustered for a variety of effects. 15" to 54". Priced from $1.75 to $4.50. The jute basket-designed hanger is 54", $6...come see these and many more beautiful accessories at THE SECRET GARDEN, Carmel. Entrance gate is on Dolores between 5th and 6th. Phone 625-1131.*

*The tunnel waist shirtdress by FRITZI. Everyone's favorite "Kettel Cloth." the easiest care fabric ever. Heather tones in Berry, Green, and Blue, $15.00. Gladys McCloud on Ocean between San Carlos and Mission, Carmel, 624-3762.*

*Papillon, Ltd. for Kramer's, Ocean Ave. by-the-library-patio, Carmel.*



*FEDERICO'S is having a back-to-school Boot Sale! The Highest quality fashion boots in 25 different colors and styles. Over 700 pairs in stock in size 4-10. Values up to $34. Now all boots in stock are $16.95! These boots are made of the finest leathers by Podocelli. FEDERICO'S Shoe Service, located at 542 Abrego, Monterey, is open 8 a.m. to 6 p.m. Special 10 per cent Student Discount on all shoes and boots.*

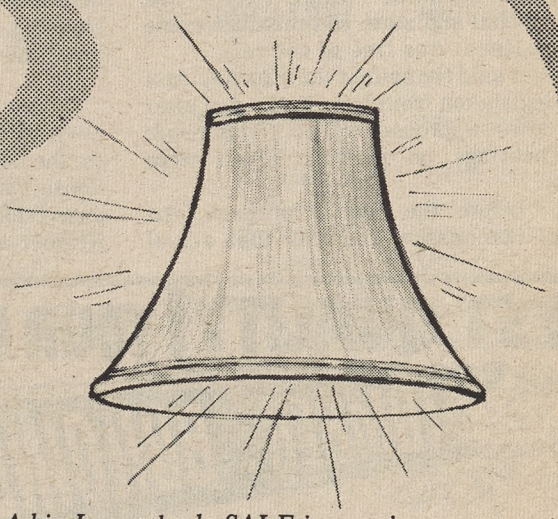
*Can't help it,*
*when you sit down in a really good chair-*
*one that sort of fits,*
*where you really settle down-*
*it just comes automatically*
*-that little doze - a siesta*
*With laminated frame in natural beech, walnut, rosewood or teak finish. Leather upholstered cushions - Beautiful - Soft - Fragrant! Natural, brown or black canvas to match leather, suspended with nylon cords. Siesta comes with low or high back. Chair $250.00, Ottoman $110.00, INTERNATIONAL DEN on 6th between Dolores and Lincoln in Carmel, 624-5913.*

*FARM CENTER now has several new styles of Justin boots. Completely new is the all denim boot for men and women - $29.95. Sketched here is the new genuine Iguana lizard in peanut-brittle color - $105. Also available in the peanut-brittle color is the "Tusker" (genuine elephant!) - $85.*

*One of Justin's best sellers is the "All Around" - burnt beach kipskin with stitched oak leaf on vamp and sport rust lizard wing tip - $64.95. See Pat and Pauline Herman at FARM CENTER COUNTRY STORES, Carmel Valley Road at Robinson Canyon. 624-4737.*

*Grandparents! Fantasy play for children is very important in the early years. Add joy to their playtime with the inflatable plastic igloo. Comes in two parts, 50" high - and only $39.95.*

*THINKER TOYS on Dolores between 7th & 8th Avenues in Carmel, 624-0441.*



*A big Lampshade SALE is now in progress at KELLUM'S. You have until September 10th to replace your worn and soiled shades at 20 per cent off regular prices! Everything from bedroom shades to bigger bells and drums for the living room. Silks, grasscloths, etc. - all in the most wanted shades. Hurry to KELLUM'S, 652 Lighthouse, Monterey. Open 9 to 5 daily.*

*The very smart shirt of imported cotton is by PIERRE CARDIN...$25.00. The handsome CLUB tie in silk Repp with the well known Monterey Cypress as a motif...$11.00. Featured in the window this week is the hand made "patchwork" tie in various colors & patterns, $22.50...for that special man.*

*These unique ties are made and sold by Talbott of Carmel...Robert Talbott Shop on Ocean Ave. near Dolores in Carmel, 624-6604.*

*From KRAMER'S Great Fall Papillon, Ltd. collection. Graceful, comfortable body skimming knits in their beautiful exclusive prints. Sketched is a flattering street length ruffle neck multi-color confetti print on a black background. So chic-going shopping for artichokes in the a.m.-hanging begonia baskets in the afternoon or to dinner in the p.m.*

# Coastal commission

Continued from page 3

The court said anyone who obtained a building permit and who "engaged in substantial lawful work and incurred substantial liabilities" before Feb. 1 (the date regional and state commissions came into existence) was free of controls.

Kramer said the shift of the effective date of the legislation from Nov. 8 (the day after Prop. 20 was approved) to Feb. 1 may result in re-hearings on permits which were denied.

Also, before the court's decision, the Coastal Commission required that actual groundbreaking had to have taken place for a project to be considered for exemption.

"It may be this decision will broaden that determination to include money spent on planning, engineering and architectural fees," he said.

In any event, re-hearings on affected projects would not cause a major log-jam for the Central Coast Regional Coastal Zone Conservation Commission since only 13 of 70 exemption applications have been denied, Kramer said.

BEST QUALITY YOUR MONEY CAN BUY
LUMBER and BUILDING MATERIALS
M.J. Murphy, Inc.
Building Materials
659-2291
Carmel Valley Village

HACIENDA
HAY and FEED
(Formerly The HAYMOBILE)
Under New Ownership
Bob Zobel Larry Fitzwater
Open
Mon.-Sat.
9 a.m. - 6 p.m.
HAY BY THE TON
WE DELIVER
FEED
FOR ALL ANIMALS
Phone
624-5119

SKILLS
EXPERIENCE
MATURITY
HIRE AN MPC VETERAN
In the last year, the number of military veterans returning to school under the G.I. Bill has increased by 58 per cent. There are now approximately 1,600 veteran students at Monterey Peninsula College studying on a full or part-time basis.
Many of these students have had specialized training in the Armed Services and are anxious to put their skills to use in the civilian world to help pay their way through college. Others are now seeking full-time jobs.
VETERANS FOR HIRE—HIRE A VET
Veterans Placement Service
Monterey Peninsula College
375-9821
Ext. 302

CARMEL YOUTH CENTER
assisted by MPUS Thrift Shop and Friends
ANNUAL RUMMAGE SALE
8:30 A.M. till 4:30 P.M.
Saturday, Sept. 8th - Sunday, Sept. 9th
Rear of Youth Center
Fourth and Torres, Carmel
We need the YOU in YOUTH!

# Red Cross contributions needed

Residents of the Carmel, Carmel Valley and Big Sur areas who are being asked to donate to the Red Cross fund raising drive may not realize their contributions may save their own lives.

This is because residents of the area served by the Carmel Chapter of the American Red Cross are in the unique position of getting ambulance service free of charge.

The Carmel Chapter of the American Red Cross owns and maintains three ambulances in each of the areas which are operated by fully trained members of the Carmel Volunteer Fire Department, Carmel Valley Volunteer Fire Department and the Big Sur Red Cross Emergency Unit.

When the siren goes and the bell rings the volunteers stop whatever they are doing, whether between bites, snores, jobs, dates, movies, games, pleasures or displeasures and race to report for whatever the emergency. These public-minded volunteer ambulance crewmen are also members of the volunteer firemen and they represent the section which 38 years ago volunteered to assume the responsibility of the ambulance in Carmel.

Ownership of ambulances by the American Red Cross is not unusual when one considers the history of the organization, which started on the fields of battle at Sulferino in 1859, when the founder of the Red Cross, Henri Dunant, borrowed the wagons and cars of farmers to transport the wounded. Clara Barton, who organized the first American Society of the Red Cross in the United States, drove a donated horse-drawn ambulance in the war between the states. In World War I, money was raised to purchase automobile ambulances to bear American soldiers to the hospitals and came under the heading, "American Field Service."

There is no policy of the national organization requiring chapters to maintain ambulance service, but there is a section of the by-laws under which the national board of governors may extend certain latitude "to adapt its organization and activities to the needs of the local community for Red Cross Services." This was the by-law which enabled the Carmel Chapter to appeal to the citizens of Carmel for help in securing an ambulance for a first aid and rescue unit for the chapter in 1935.

When the Carmel Chapter of the American Red Cross bought its first ambulance with funds raised through public subscription, the city council granted permission to the Carmel Chapter to keep the new ambulance in the city firehouse. They authorized "any regular and duly appointed member of the Carmel volunteer fire department, holding a Red Cross first aid certificate, to drive, operate, and use the Red Cross ambulance for first aid and emergency work, both inside and outside the city limits of Carmel; subject to such rules and regulations as maybe promulgated by the Red Cross, and subject to the rules and regulations of the salvage and rescue squad of the fire department." Thus the rescue squad was able to answer highway accident calls outside the city limits, and still be fully protected by city insurance.

In 1937, C.W. Lee and Col. T.B. Taylor, local Red Cross officials went to San Francisco to take care of local delivery of the first ambulance. A welcome reception and large inspection group of Carmelites who subscribed to the ambulance fund, and other members and friends filled the fire house to inspect and approve the new vehicle. The first volunteer to arrive on the scene after the fire station whistle emergency blast became the driver, and not all the volunteers had first aid training. Among the first members of the fire department qualified with Red Cross first aid certificates were: Fred Mylar, Albert Lockwood, Jimmy Williams, Jack Black, Robert Leidig, Stanley Clay, B.W. Adams, Bill France, Earl Walls, and Barney Bracisco.

At one time, the existence of the Carmel Chapter ambulance was threatened, when the Monterey Peninsula was beginning to be served by a commercial ambulance and members of the board of directors questioned the need for continued expense of the chapter of a Carmel ambulance. Oddly, the loudest protest to discontinuing this service came from the senior citizens who liked the idea of an ambulance with oxygen, which could come to their aid within minutes should they be suddenly stricken; and from the men who answered the calls for assistance at all hours of the day or night, and knew first hand of the dependence and appreciation of the people they were helping.

A former Carmel postmaster, Fred J. Mylar, contributed much to the Red Cross ambulance service as provided for the Carmel Fire Department prior to his death in 1957. Besides being a first aid instructor, he was the chairman of the chapter's ambulance committee from 1939-1955, a volunteer fireman and first assistant fire chief. He spent hours training the fire department's ambulance crew and was instrumental in helping to obtain the second ambulance for Carmel in 1949 and went to Ohio to drive it back to California.

During the 1950's Carmel Valley residents came to the realization they too could use an ambulance service located closer to their village, since the valley population was expanding. The Carmel Valley Fire Department received a panel truck from a private donor, which had been converted during World War II and was falling apart by 1959.

The Carmel Valley Fire Protection District signed an agreement with the chapter to house an ambulance and they fell heir to the Cadillac model ambulance which had been operating for 10 years in Carmel.

Carmel Valley obtained its first new ambulance in 1964 with chassis and engine built in Detroit and completed in Arkansas with body and built-in equipment made to specifications as drawn by the late chapter chairman, Carl Vetter, who at that time was ambulance chairman. Special features were required because of the terrain and area the ambulance was to serve and room had to be made for equipment not ordinarily found in city ambulances.

They needed a special kit for extricating victims from wrecked automobiles, a supply of nylon rope used in rescuing people who had fallen from mountains and cliffs (and to haul rescuers back up).

In 1958, a disastrous accident which involved Big Sur residents convinced that community they needed first aid help, since they were without aid from doctors or nurses. Representatives were sent to the chapter to see what could be worked out, and when chapter officials were assured of cooperation of residents in taking the training in first aid, they were given a station wagon which had been converted into an ambulance. Big Sur crews are not made up of volunteer fireman; they are all private citizens organized into a group known as a Red Cross Emergency First Aid Unit. The ambulance crew for Big Sur can notify the hospital they are en route with patients, and can give information about the type of injuries.

In 1967, a new ambulance was purchased with money raised mostly by donations from the people of the Big Sur area. This ambulance was out on a call when the disastrous mud slides occured last October and inundated the garage where it would ordinarily be parked. As a result, the rains, and subsequent floods did not interfere with the service of the ambulance and its volunteers.

The Fig Leaf Sale
BOUTIQUE
of Monterey
Cannery Row Square

SUNNY
CARMEL VALLEY
Live in the quiet country atmosphere of Carmel Valley. New 2 bedroom apartments overlooking Carmel River and surrounding hills. Carpets, drapes, built-ins included. Shopping center, churches and school in short walking distance. Other conveniences at no additional charge such as laundry facility, water, disposal service and TV cable. All this and much more. Only $210 monthly. Call now. 659-4696.

# FEEDBAG

By Lucy Smithson

My horse is better than your horse!

Back in the 19th Century, fox hunters and cavalry officers devised a horse trials that would prove who had the best horse.

A horse trial is not a race. Races only prove which horse is fastest on a certain day under certain conditions. A horse trial is not just an endurance test, although endurance enters into it. A horse trial is supposed to test the complete horse and to test him completely. It is the ultimate test.

The Pebble Beach annual Three Day Event this weekend is one of the oldest and most demanding horse trials in the country. Among the entries this year is Olympic Three Day rider Kevin Freeman and 10 horses from Canada. Knowledgeable spectators from all over plan to spend the Labor Day weekend in Pebble Beach. It is one of the high-points of the equestrian year.

The horse trial is divided into three parts. First the horse is given a chance to strut his stuff, show his paces, to show how limber and graceful he is and to show how well he understands his rider. Naturally, it helps if the rider is at least as well trained as the horse. This is called "dressage." The horse and his rider have their chance to get it together without any other horses and riders in the ring to distract them or the judge.

To help the judge do his thing, all the horses and riders in the competition ride the same test ride, which is published beforehand. The test ride is divided into parts; each part contains just one thing: trot from here to here or canter a circle so big or walk just so and just so far. Lettered markers just outside the ring determine how far and where each test part goes.

The second part of a horse trial is a doozy. This is an endurance and jumping test that can be a horse killer. During a three day horse trial such as the one coming up, the second part not surprisingly falls on the second day. Dick Collins, manager of Pebble Beach Equestrian Center figures three out of five horses that start this day will not finish for one reason or another.

When you remember that each horse entered has trained just for this event for three months or more you appreciate how demanding the second day is.

First the horses trot and canter two miles of roads and sandy trails through the beautiful Del Monte Forest. Then they arrive at a steeplechase course. There are 10 jumps on the two-mile race track and the horses gallop as fast as they can go. The jumps are solid; they will not fall down if the horse bumps them.

At racing speed, a tiny mistake can send a horse tail over teacup. If the horse survives that, he is confronted by six miles more of those pretty roads and sandy trails. He is no longer enchanted by the scenery, if ever he was. Now that he has every right to be thoroughly tired, he is faced by two and one-half miles of fiendishly demanding jumps. The jumps are big and solid and set uphill, downhill, and sideways to make them difficult.

On one jump called the In Splash-Out Splash, the horse thinks he's jumping a little two-foot fence of logs. In mid-air he finds there's a six-foot drop off on the other side into a two-foot deep puddle of opaque muddy water. The bottom of the puddle is slippery mud. The horse has one stride to recover his balance and his cool and then must jump up out of the pool over another fence onto the land.

On the third day of the Three Day Horse Trail, the horses who survived the second day are brought out to jump again. The horse show ring is brightly decorated with greenery and flags. The jumps are big and set close together so the horse has to turn sharply, twisting, scrambling to get up and over. He'd better not be stiff and sore from the day before or he'll never make it.

"Down the cliff, through the poison oak, over the barbed wire...."

# SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL
## FALL SEMESTER
## CLASSES BEGIN: SEPTEMBER 11, 1973

LOCATION SYMBOLS: HS - Carmel High School S - Sunset Center
CVM - Carmel Valley Manor CMS - Carmel Middle School

| COURSE | DAY | TIME | LOCATION | INSTRUCTOR |
|---|---|---|---|---|
| **FINE ARTS** | | | | |
| Drawing and Painting | W | 9-12 noon | CVM Craft Room | James DeMarchi |
| Drawing and Painting (Beg.) | MW | 7-10 p.m. | S Room 16 | Fay Hopkins |
| Life Drawing | M | 2-4:30 p.m. | S Room 16 | Keith Lindberg |
| Life Drawing | T | 7:30-10 p.m. | S Room 16 | Keith Lindberg |
| Outdoor Painting | T Th | 9 a.m. - 1 p.m. | S Room 17 | Reed Farrington |
| Life Painting | Th | 7:30-10 p.m. | s room 16 | Reed Farrington |
| Outdoor Sketching & Wash Drawing (Advanced only) | M | 1-4 p.m. | S Room 17 | Nancy Johnson |
| Color and Composition | T | 9-12 noon | S Room 16 | Nancy Johnson |
| Outdoor Sketching (Beg. & Intermediate) | T | 1-4 p.m. | S Room 17 | Nancy Johnson |
| Outdoor Watercolor (Advanced) | W | 9 a.m. - 1 p.m. | S Room 16 | Nancy Johnson |
| Outdoor Watercolor (Beg. & Int.) | Th | 1-4 p.m. | S Room 17 | Nancy Johnson |
| Painting (Watercolor, Oil, Acrylic) | T Th | 1-4 p.m. | S Room 16 | Bernice Huber |
| Portraits (Beginning & Advanced) | W F | 1:30-4 p.m. | S Room 17 | Kay Rodgers |
| **CITIZENSHIP AND ENGLISH** | | | | |
| English for the Foreign Speaking | Th | 7-9 p.m. | HS Room 21 | Ann Whitworth |
| **CRAFTS** | | | | |
| Workshop in Quilting & Fabric Printing (Batik, Tie-Dye, Wood Block, etc.) | Th | 7-10 p.m. | HS Room 3 | Susan Williams |
| Pottery (Beginning) | M W | 9:30 a.m. - 12:30 p.m. | S Pottery Shop | George Sanders |
| Pottery (Beginning) | M W | 7-10 p.m. | S Pottery Shop | George Sanders |
| Pottery (Advanced) | T Th | 9:30 a.m. - 12:30 p.m. | S Pottery Shop | George Sanders |
| Pottery (Advanced) | T Th | 7-10 p.m. | S Pottery Shop | George Sanders |
| Pottery | F | 9:30 a.m. - 12:30 p.m. | S Pottery Shop | George Sanders |
| **FOREIGN LANGUAGES** | | | | |
| French | T Th | 7:30-9:30 p.m. | HS Room 13 | Anne Schmidt |
| Spanish (Beginning) | T | 7-10 p.m. | HS Room 22 | Rogelio Castro |
| Spanish (Intermediate) | W | 7-10 p.m. | HS Room 22 | Rogelio Castro |
| **HOMEMAKING EDUCATION** | | | | |
| Carmel Parent Nursery School | Phone 624-1714 or 624-9245 | | | Rosa Doner |
| Carmel Valley Parent Nursery School | Phone 624-1714 or 659-4798 | | | Illia Bean |
| Mid-Valley Parent Nursery School | Phone 624-8997 or 625-1408 | | | Marilyn McCurry |
| Sewing | MW | 7-10 p.m. | HS Room 3 | Mary Pinkerton |
| Sewing | T Th | 1-4 p.m. | CVM Craft Room | Mary Pinkerton |
| **INDUSTRIAL ARTS** | | | | |
| Machine Woodworking | M W | 7-10 p.m. | HS Shop | Howard Byrne |
| **LITERATURE AND READING** | | | | |
| Current Books | T | 1:30-3:30 p.m. | Town House | Joseph Golden |
| Writing for Publication (Beginning) 1st class: October 3 | T | 7-10 p.m. | HS Brey Library | Maxine Shore |
| Writing for Publication (Advanced) 1st class: October 5 | Th | 7-10 p.m. | HS Brey Library | Maxine Shore |
| **MUSIC** | | | | |
| Symphony Orchestra | M | 7-10 p.m. | Sunset Stage | Jack Bayes |
| **SOCIAL STUDIES** | | | | |
| Chinese Culture & Language 1st class: October 2 | T | 9:30-11:30 a.m. | Town House | Alice Tao |
| Spanish Literature & Language | M | 10-12 noon | Town House | Lottie Marcus |

**TUITION:** A Tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE will be charged for classes in Citizenship, English for the Foreign Speaking, and the Forums and Lectures.

**SPECIAL FEES:**
Craft Classes - $3.00
Life Drawing - $3.00 Model Fee
Nursery Schools - $5.00 per month plus parent club fee
Supplies and books will be sold to the students.

**REGISTRATION:** Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

**CLASS SIZE:** Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

**REFUNDS:** No tuition refunds will be made after the third class session. FOR FURTHER INFORMATION: call Carmel Adult School: 624-1714.

**DR. HARRIS A. TAYLOR,** Dist. Superintendent **CHARLES L. DAWSON,** Principal

## RECREATIONAL ACTIVITIES for ADULTS

| | | | | |
|---|---|---|---|---|
| Badminton (Men and Women | T | 7:30-10 p.m. | HS Gym | Harwell Dyer |
| Basketball | M Th | 7:30-10 p.m. | HS Gym | -- |
| Exercise & Swim (Women) - $5.00 Fee | T Th | 9:30-10:30 a.m. | Carmel Valley Pool | Joyce Oross |
| Physical Fitness & Body Building | T Th | 7-9 p.m. | CMS Gym | Ken Matthew |
| Volleyball (6 Man) | M | 7-9 p.m. | CMS Gym | Bruce Stannard |
| Volleyball (2 Man) | W | 7-9 p.m. | CMS Gym | Bruce Stannard |

## Woman halts cutting

# 'Woodsman, spare that Monterey pine tree'

A REPRIEVE from the ax was given Monday morning to a Monterey pine which stands in front of the Carmel Woods School at Vista Avenue and Dolores.

Superintendent of Schools Harris Taylor gave authorization for the tree to be cut down after its roots pushed up ridges in the asphalt-covered school ground. This was viewed as a potential hazard to youngsters playing in the area because one might trip over a two and one-half inch ridge and be injured.

The school district is already facing a $100,000 lawsuit brought by a teacher who tripped on school property. Therefore, Taylor decided permanently to eliminate the possibility of a similar occurence.

But then Mrs. Vernice Sorensen of Sacramento came on the scene as the Smith Tree Service was in the process of trimming the tree before felling it.

"I am not a resident and I am not an ecology freak," she said, "But I sincerely feel this is something that should be stopped. I'm sure something can be done in order to leave the tree where it is."

Mrs. Sorensen visits Carmel for two or three weeks each year, and was awakened by the chain saws when Smith's crew began trimming branches off the trunk of the tree.

Hugh Smith explained to her that the tree was considered a potential hazard, but she thought an alternative to destroying the tree had to exist. Smith then allowed her one-half hour to see if she could find a solution.

She began by calling Taylor. Within a short time Carmel's forester, Gregory D'Ambrosio, arrived to evaluate the situation.

The school district normally deals only with the Smith Tree Service, but it was willing to seek another opinion on the matter.

D'Ambrosio probed around the base of the tree for a few minutes and then examined the cracks which extended uphill from it. He said he did not think the tree--30 inches in diameter and 75 feet high--needed to be removed to eliminate the problem of cracking asphalt.

The administrator of Woods School, Robert Douglas, had previously said, "We don't have a problem with the tree at all except that its roots are coming through the asphalt. This creates a safety hazard for anyone walking through here."

In addition, he pointed out that the school district would be liable for any injuries caused by a fall over anything that had been identified as a potential hazard.

"Not only that, but it is a condition that is recurring," said Walter Hinton, assistant superintendent for business services of the Carmel Unified School District. He said the area was resurfaced a few years ago, but the growth of the roots pushed the asphalt up again.

After D'Ambrosio examined the tree's roots, he recommended the surface roots be cut back to the point where they began pushing up on the asphalt.

"This happens all the time," he said. "When you have a parking lot like this, or a street, you will find these roots that have fanned out and are just surface roots. The tree is not dependent on them for holding power."

He said the strongest winds come from the downhill (ocean) side. Because of this, he did not believe the roots in question were vital for tree stability.

"Ambrosio said this was especially true since about one-third of the tree's limbs already had been removed. Since the overall sail effect on the tree had been reduced, the number of roots could be lowered without raising the possibility of the tree being blown over.

SMITH DISAGREED with this opinion. He said the tree already had several of its roots eliminated when the original blacktopping was done. He therefore believed the cutting of additional roots would weaken the tree so the nearby office building would be endangered.

"Either the roots shouldn't be cut, or the tree should be removed," he emphasized.

Smith said he based his original evaluation on both the hazard created by the roots erupting the asphalt and resultant weakening of the tree if the roots were cut again.

"I am not in the habit of taking trees out which don't need to be removed," he said. "In fact, I have occasionally talked people out of cutting their trees."

However, he said he didn't believe Woods School could keep the tree and still have safety. He wanted to remove the tree before school begins because the work would be a danger to children while school was in session.

After considering the opinions of the two foresters, Hinton said, "We are going to try to save the tree. If taking out the three roots kills the tree, then we will have it removed."

This satisfied Mrs. Sorensen.

She replied, "My two boys told me, 'Mother, save that tree!' I think you have to take stands in this world or everything stops. And I don't very often take a stand on something that I feel as strongly about as I did this tree!"

Douglas added, "There is no getting around it. It is a handsome tree. We are all very pleased that we can save it and hopefully we can get rid of this problem (cracking asphalt) also."

D'Ambrosio then interjected that the life of the tree could still be in danger. "If I were you, I would have Mr. Smith keep an eye on the tree because after you have used the hooks (climbing boots) on it, the chances of getting bark beetles are much greater. You should have him spray it.

"If you don't take care of it and the beetles get into it, you could end up losing the tree after all."

Douglas wondered what the possibilities were of this happening.

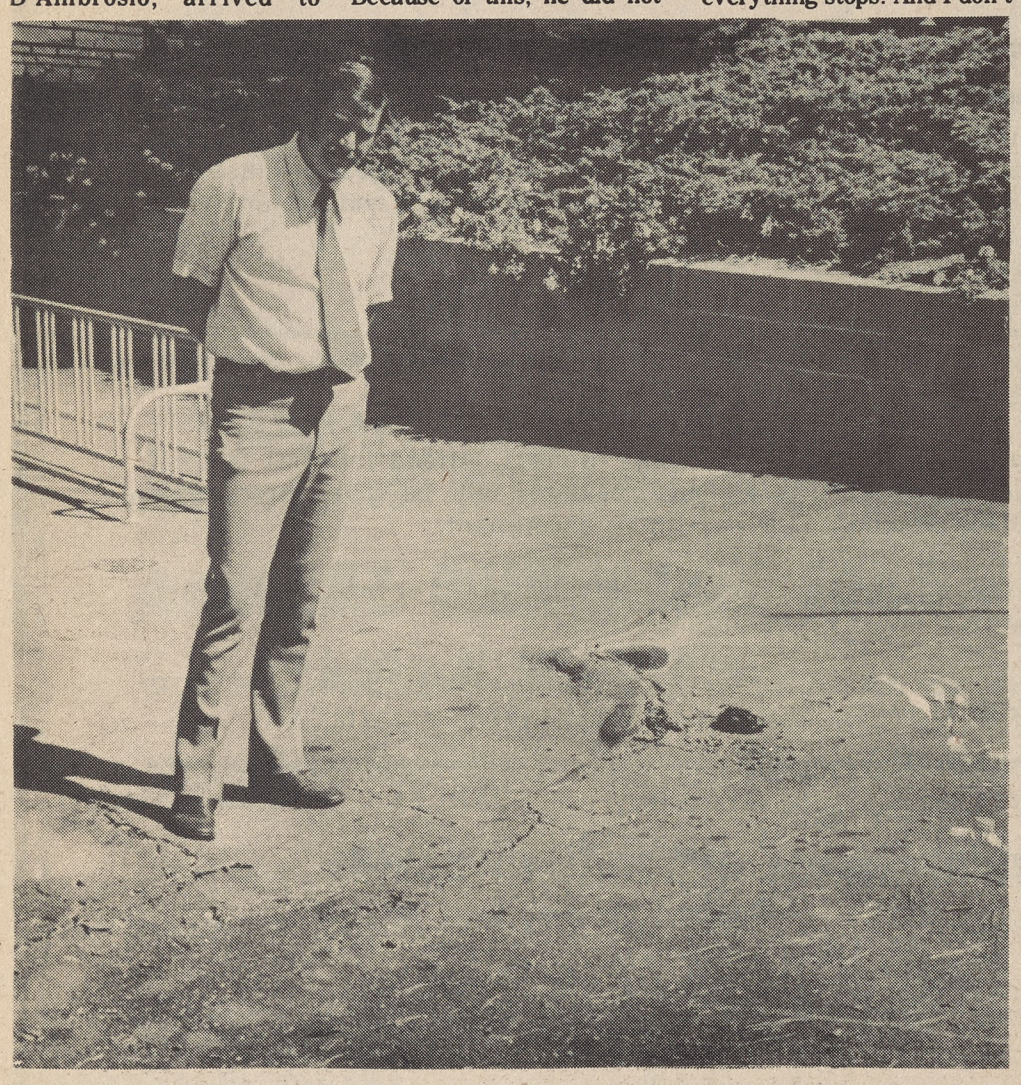
"I could give you percentages," D'Ambrosio said, "but I have seen it happen quite often. In my department, we spray every pine tree we trim because we just don't have the time to check the 11,000 trees in Carmel."

However, he said only the bottom six feet of the tree would have to be sprayed. "The beetles can fly, but they only attack the base of a tree. I don't know why, but that is the way it is."

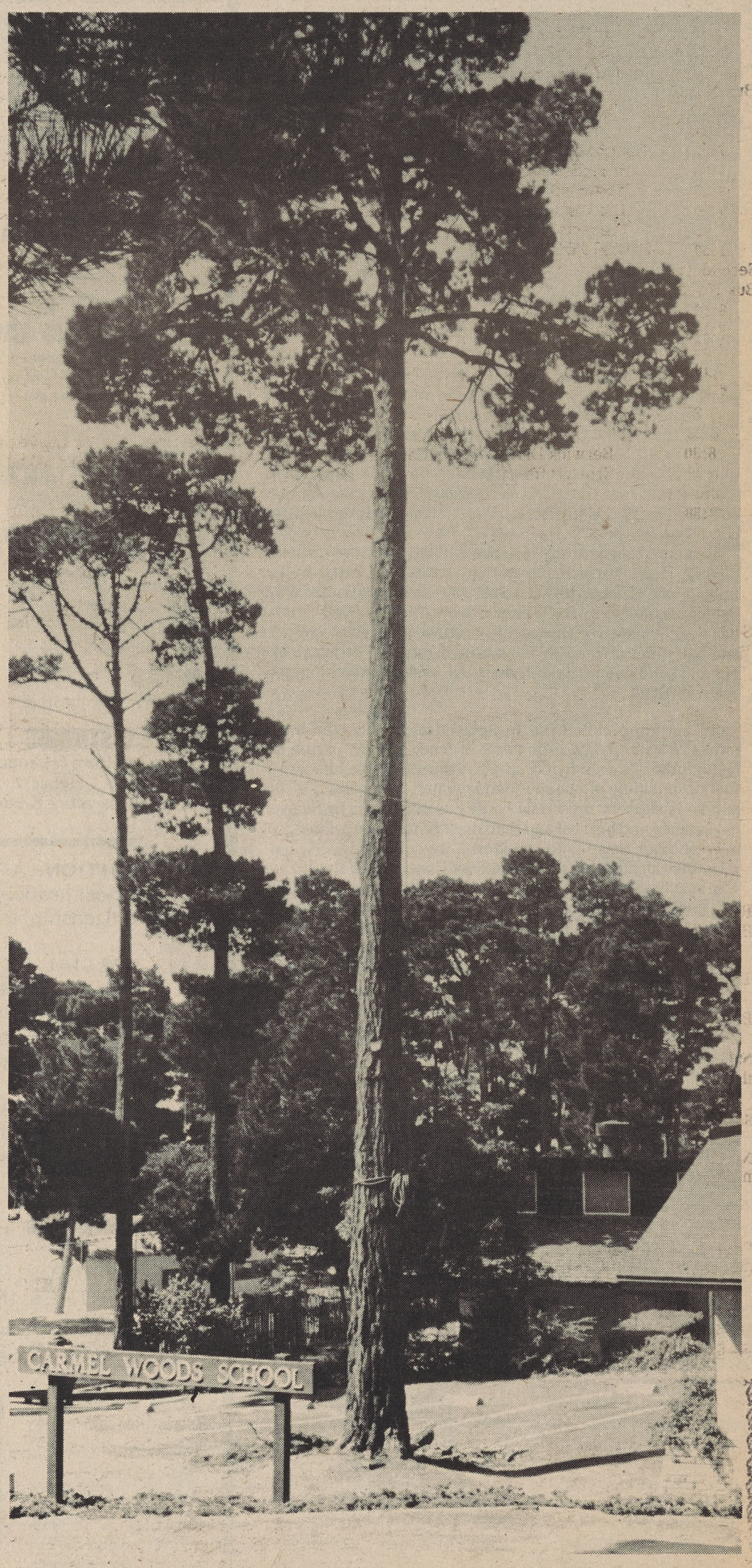
D'Ambrosio added, "Then I would have it sprayed again every 10 days for about a month. This is all just preventative. We could leave the tree alone and it may not get beetles, but there is no use taking a chance. It is only a five-minute job each time, anyway."

For the time being the tree will remain, but Mrs. Sorensen isn't taking any chances. She wants the tree to still be there the next time she visits Carmel.

"I am staying in the house across the street," she pointed out. "That is how I happened to hear what was going on. Now that the removal of the tree has been delayed, I am going to alert some of the neighbors around here."



WALTER HINTON, assistant superintendent for business services, stands beside a "safety hazard" in front of the Carmel Woods School. The roots of a nearby pine caused the asphalt to buckle.




ONE THIRD of the folage of this Monterey Pine was removed before Carmel School District officials decided it did not need to be cut down.

# School bus schedule

**CARMEL VALLEY - CARMEL MIDDLE SCHOOL AND CARMEL HIGH SCHOOL**

First Trip: (for 8:15 Classes)
Bus Nos. 3, 5, 6 & 10

| | | |
|---|---|---|
| 7:20 | Tularcitos School | Carmel Valley Road |
| 7:25 | Rancho Road | Carmel Valley Road |
| 7:22 | Hohler's | Los Laureles Grade |
| 7:23 | Miramonte Road | Los Laureles Grade |
| 7:24 | Capen's | Los Laureles Grade |
| 7:24 | Brocher's-River Ranch | Carmel Valley Road |
| 7:25 | Miramonte Road | Carmel Valley Road |
| 7:27 | Rancho Fiesta | Carmel Valley Road |
| 7:30 | Carmelo School | |
| 7:40 | Carmel Middle School | |
| 7:45 | Carmel High School | |

| | | |
|---|---|---|
| 7:15 | Tularcitos Bus Stop | Carmel Valley Road |
| 7:15 | Laurel Drive | Carmel Valley Road |
| 7:16 | Panetta Road | Carmel Valley Road |
| 7:18 | Country Club | Carmel Valley Road |
| 7:19 | Hatton | Carmel Valley Road |
| 7:32 | Scarlett Road-Reimer | Carmel Valley Road |
| 7:40 | Carmel Middle School | Carmel Valley Road |

Bus No. 7

| | | |
|---|---|---|
| 7:20 | Meadows Road | Carmel Valley Road |
| 7:23 | Egg Ranch | Carmel Valley Road |
| 7:27 | Berwick Drive | Carmel Valley Road |
| 7:30 | Holt & Robinson Canyon | Carmel Valley Road |
| 7:33 | Rancho Tierra Grande | Carmel Valley Road |
| 7:46 | Carmel High School | |
| 7:50 | Carmel Middle School | |

Bus No. 10

| | | |
|---|---|---|
| 7:30 | Via Malorca | Carmel Valley Road |
| 7:31 | Via Petra | Carmel Valley Road |
| 7:32 | Rancho de la Canada | Carmel Valley Road |
| 7:33 | Brookdale Drive | Carmel Valley Road |
| 7:35 | Wolter's Market | Carmel Valley Road |
| 7:40 | Rio Vista Drive | Carmel Valley Road |
| 7:45 | Carmelo School | |
| 7:50 | Carmel Middle School | |

Second Trip: (For 9:05 Classes - Middle School)
Bus No. 3

| | | |
|---|---|---|
| 8:12 | Via Petra | Carmel Valley Road |
| 8:14 | Canada Way | Carmel Valley Road |
| 8:16 | Brookdale Drive | Carmel Valley Road |
| 8:19 | Wolter's Market | Carmel Valley Road |
| 8:22 | Cypress Lane | Carmel Valley Road |
| 8:25 | Meadows Road | Carmel Valley Road |
| 8:28 | Egg Ranch | Carmel Valley Road |
| 8:30 | Berwick Drive | Carmel Valley Road |
| 8:33 | Scarlett Road | Carmel Valley Road |
| 8:35 | Lapham | Carmel Valley Road |
| 8:38 | Eddy Road | Carmel Valley Road |
| 8:40 | Holt Road | Carmel Valley Road |
| 8:43 | Rancho Tierra Grande | Carmel Valley Road |
| 8:45 | Dormody's | Carmel Valley Road |
| 8:46 | Carmelo School | |
| 8:55 | Carmel Middle School | |

Second Trip: (for 9:05 Classes - Middle School)
Bus Nos. 6 & 10

| | | |
|---|---|---|
| 8:17 | Sycamore Farm | Carmel Valley Road |
| 8:20 | Panetta | Carmel Valley Road |
| 8:23 | Tularcitos School | |
| 8:30 | Rancho Road-Country Club | Carmel Valley Road |
| 8:36 | Hatton | Carmel Valley Road |
| 8:28 | Hohler's | Los Laureles Grade |
| 8:29 | Miramonte Road | Los Laureles Grade |
| 8:30 | Capen's | Los Laureles Grade |
| 8:30 | Brocher's-River Ranch | Carmel Valley Road |
| 8:32 | Miramonte Road | Carmel Valley Road |
| 8:34 | Rancho Fiesta | Carmel Valley Road |
| 8:45 | Carmel Middle School | Carmel Valley Road |

Return Trip:
Bus Nos. 3, 6 & 4

2:40 Leave Carmel High School

Bus Nos. 3, 4, 7, 6, 5 & 10

3:35 Leave Carmel Middle School

Bus Nos. 10 & 9

4:00 Leave Carmel High School

NOTE: Students leaving in the area between Cachagua and the Village will ride the bus to and from Tularcitos School.

**SEE CACHAGUA BUS SCHEDULE**

NOTE: Students are asked to be at their bus stop five minutes before estimated time of bus arrival.

**CARMELO**

First Trip: (Including Kindergarten)
Bus No. 7

| | | |
|---|---|---|
| 8:05 | Rancho Rio Vista | C.V. Road |
| 8:12 | Via Mallorca | C.V. Road |
| 8:13 | Via Petra | C.V. Road |
| 8:15 | Canada Way | C.V. Road |
| 8:16 | Brookzale Drive | C.V. Road |
| 8:17 | Wolter's Market | C.V. Road |
| 8:19 | Cypress Lane | C.V. Road |
| 8:20 | Meadows Road | C.V. Road |
| 8:23 | Carmelo School | |

Second Trip: (Including Kindergarten)
Bus No. 7

| | | |
|---|---|---|
| 8:30 | | Egg Ranch |
| 8:32 | Begonia Gardens | C.V. Road |
| 8:33 | Lutes | C.V. Road |
| 3:34 | Berwick Drive | C.V. Road |
| 8:36 | Scarlett Road | C.V. Road |
| 8:37 | Lapham (Turn Around) | C.V. Road |
| 8:40 | Eddy Road | C.V. Road |
| 8:41 | Holt Road and Robinson Canyon Road | |
| 8:43 | Rancho Tierra Grande | C.V. Road |
| 8:44 | Dormody | C.V. Road |
| 8:45 | Carmelo School | |

Third Trip: (for 10:00 Classes M. T. Th. F. Only) (10:00 Kindergarten Group only on Wednesday)
Bus No. 7

| | | |
|---|---|---|
| 9:30 | Rancho Rio Vista | C.V. Road |
| 9:32 | Via Mallorca | C.V. Road |
| 9:33 | Via Petra | C.V. Road |
| 9:35 | Canada Way | C.V. Road |
| 9:36 | Brookdale Drive | C.V. Road |
| 9:37 | Wolter's Market | C.V. Road |
| 9:39 | Cypress Lane | C.V. Road |
| 9:40 | Meadows Road | C.V. Road |
| 9:42 | Egg Ranch | C.V. Road |
| 9:43 | Begonia Gardens | C.V. Road |
| 9:44 | Lutes | C.V. Road |
| 9:45 | Berwick Drive | C.V. Road |
| 9:46 | Scarlett Road | C.V. Road |
| 9:45 | Lapham (Turn Around) | C.V. Road |
| 9:49 | Eddy Road | C.V. Road |
| 9:51 | Holt Road and Robinson Canyon Road | |
| 9:52 | Rancho Tierra Grande | C.V. Road |
| 9:53 | Dormody | C.V. Road |
| 9:55 | Carmelo School | |

Fourth Trip: (Return 8:45 Kindergarten Group)
Bus No. 7

12:00 Leave Carmelo School

Fifth Trip:
Bus No. 7

2:00 Leave Carmelo School

EVERY WEDNESDAY - Leave Carmelo 1:30

Sixth Trip:
Bus No. 7

3:05 Leave Carmelo School

NOTE: All students are asked to be at their bus stops five minutes before estimated time of bus arrival.

**HASTINGS - JAMESBURG - CACHAGUA - CAMP STEPHANIE AREA - ROBLES, EAST AND WEST CARMEL VALLEY ROAD**

First Trip: Students attending Carmel Middle School and Carmel High School
Bus No. 1

| | |
|---|---|
| 6:20 | Hoag |
| 6:23 | Nason |
| 6:24 | Princes Camp |
| 6:25 | Hilton |
| 6:26 | Jensen Store |
| 6:27 | Swanson |
| 6:29 | Taylor |
| 6:30 | Ambrozini |
| 6:31 | Bashline |
| 6:33 | Parrot Ranch |
| 6:34 | Scardina |
| 6:35 | Littlewood |
| 6:37 | Farrington |
| 6:41 | Blomquist Corner |
| 6:53 | Wagon Wheel |
| 6:56 | Rancho Chupinos |
| 6:58 | Forestry Station |
| 6:59 | Ruber |
| 7:01 | Los Tulares |
| 7:02 | Harbers |
| 7:05 | Tularcitos School |

Second Trip: Students attending Tularcitos School and Carmel Middle School for 8:50 classes.
Bus No. 1

| | |
|---|---|
| 7:30 | Comsat |
| 7:31 | Swanson |
| 7:34 | Nason |
| 7:38 | Hoag |
| 7:43 | Princes Camp |
| 7:45 | Jensen Store |
| 7:49 | Ambrosini |
| 7:50 | Scardina |
| 7:55 | Crippen |
| 8:20 | Tularcitos School |

First Trip: Students attending Tularcitos School and Carmel Middle School.
Bus No. 13

| | |
|---|---|
| 7:30 | Farrington |
| 7:31 | Lambert Ranch |
| 7:43 | Fisher |
| 7:44 | Hastings |
| 7:45 | Hallisey |
| 8:05 | Wagon Wheel |
| 8:08 | Rancho Chupinos |
| 8:12 | Los Tulares |
| 8:13 | Camp Steffani |
| 8:14 | Harbers |
| 8:15 | Hilltop |
| 8:16 | Valle Vista |
| 8:17 | Holman Road |
| 8:18 | Rippling River |
| 8:20 | Tularcitos School |

Second Trip: Students attending Tularcitos School - Grades 1 - 5 for 8:50 classes.

| | |
|---|---|
| 8:25 | Rio Road (Rosie's) |
| 8:27 | Hitchcock (South bank) |
| 8:28 | Upper Circle |
| 8:29 | Al Rio |
| 8:30 | Lower Circle |
| 8:34 | Quien Sabe |
| 8:37 | El Hemmorro |
| 8:38 | Bishop (Meadow) |
| 8:39 | Al Cuenco |
| 8:41 | Crane |
| 8:42 | LaPaloma |
| 8:43 | Del Rio |
| 8:44 | New Apartments |
| 8:45 | Chapel |
| 8:46 | 10 Village Drive |
| 8:47 | Tularcitos School |

First Trip: Students attending Tularcitos School - Grades 1 - 5 for 8:50 classes.

| | |
|---|---|
| 8:18 | Villa Remola |
| 8:20 | Paddock |
| 8:22 | Rancho Don Juan |
| 8:23 | River Ranch |
| 8:24 | Sycamore Farm |
| 8:25 | Boronda Road |
| 8:26 | Panetta Road |
| 8:28 | Laurel Drive |
| 8:29 | Country Club |
| 8:30 | Rancho Road |
| 8:33 | Hohler |
| 8:35 | Capen |
| 8:45 | Tularcitos School |

First Trip (Kindergarten Only)

| | |
|---|---|
| 10:00 | Los Tulares |
| 10:01 | Hilltop Ranch |
| 10:02 | Valle Vista |
| 10:03 | Holman Road |
| 10:05 | Rosie's |
| 10:06 | South Bank Road (Hitchcock Canyon) |
| 10:07 | Upper Circle |
| 10:08 | Al Rio |
| 10:09 | Lower Circle |
| 10:12 | El Hemmorro |
| 10:13 | Bishop |
| 10:14 | El Cuenco |
| 10:15 | Piedras Blancas |
| 10:16 | LaPaloma |
| 10:20 | Chapel |
| 10:25 | Laurel Drive |
| 10:27 | Country Club |
| 10:28 | Rancho Road |
| 10:29 | Hatton |
| 10:33 | Hohlers |
| 10:35 | Upper Miramonte Road |
| 10:36 | Capens |
| 10:37 | Sycamore Farm |
| 10:38 | Boronda Road |
| 10:40 | Panetta Road |
| 10:44 | Tularcitos School |

Return Trip:
1:50

Second Trip: Students attending Tularcitos School - 4th & 5th for 9:50 classes.
Bus No. 5

| | |
|---|---|
| 9:20 | Laurel Drive |
| 9:22 | Country Club |
| 9:23 | Rancho Road |
| 9:25 | Carmel Valley Inn |
| 9:28 | Hohlers |
| 9:30 | Capen |
| 9:32 | Bash |
| 9:34 | River Ranch |
| 9:36 | Sycamore Farm |
| 9:39 | Boronda Road |
| 9:41 | Panetta Road |
| 9:45 | Tularcitos School |

Third Trip: Students attending Tularcitos School - 4th & 5th for 9:50 classes.
Bus No. 13

| | |
|---|---|
| 9:15 | Los Tulares |
| 9:16 | Hilltop Ranch |
| 9:17 | Valle Vista |
| 9:18 | Holman Road |
| 9:24 | Rio Road (Rosie's) |
| 9:25 | Hitchcock (Southbank) |
| 9:26 | Upper Circle |
| 9:27 | Al Rio |
| 9:28 | Lower Circle |
| 9:30 | Quien Sabe |
| 9:32 | El Hemmorro |
| 9:33 | Bishop (Meadow) |
| 9:34 | El Cuenco |
| 9:37 | La Paloma |
| 9:38 | Del Rio |
| 9:39 | New Apartments |
| 9:40 | Chapel |
| 9:41 | 10 Village Drive |
| 9:45 | Tularcitos School |

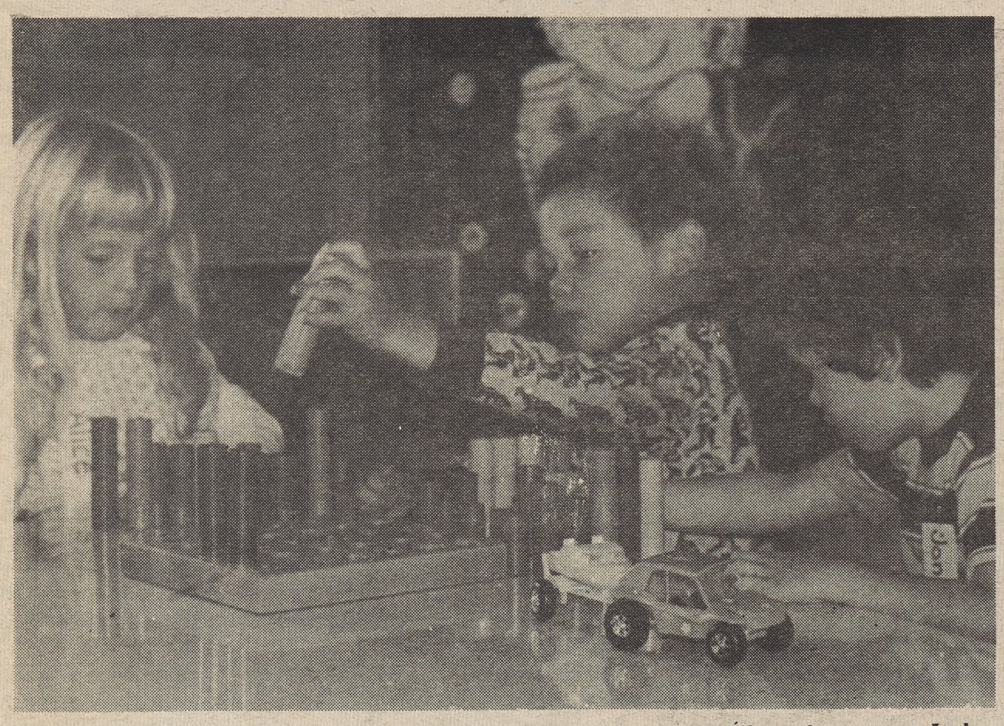
Return Trips:

| | |
|---|---|
| 11:50 | Return Kindergarten |
| 1:50 | Return Grades K, 1, 2 & 3 Bus Nos. 1, 5 & 13 |
| 2:50 | Return Grades 1 - 5 Bus Nos. 5 & 13 |
| 3:15 | Return Elementary and High School Students to Cachagua Bus No. 13 |
| 4:00 | Return Middle School Students Hastings, Jamesburg, Cachagua and Camp Stephanie Area Bus No. 1 |

NOTE: Students are asked to be at their bus stop five minutes before the estimated time of bus arrival.

*Mary Kay Cosmetics*

394-3910



IT'S PLAYTIME at the Mid-Valley Co-op Nursery School for these youngsters. Shown from left are, Alice Pomeroy, Joshua Banks, and Jonathan Krueger.

JOSHUA BANKS, son of Wendy Banks, receives some instruction and assistance from his mother.

# Mid-Valley Nursery opens doors to pre-schoolers

"We're not training children, we're offering them an environment where they can unfold," explains Marilyn McCurry, director for the new Mid-Valley Co-op Nursery School.

"It will be a laboratory where the children can question, discover and explore who they are and what they can do," she said.

The nursery, located in a room in St. Philip's Lutheran Church, is the product of a frenzied summer of planning and work by a group of concerned parents in the Mid-Valley area.

The nursery is based after similar Carmel School District supported projects at the Community Chapel in the Village and at the Bay School on Highway 1.

Mothers in the Mid-Valley area had long discussed a need for a central play area or gathering spot for their pre-school age children. But it wasn't until they began giving serious thought to the idea that they formulated plans for a parents co-op.

They went before the school board in early June with petition in hand. The two other co-ops had long waiting lists and were located some distance away from the Mid-Valley region, the parents told the board. The demand was there, they said, but they needed district support.

The Board responded with a favorable nod and financial assistance. A budget of $7,600 was alloted for the project.

A large sunny room was donated to the co-op by the church and tentative plans were laid for play areas and classroom space.

But a director was needed. Much to the delight of the group, Mrs. McCurry was "found," explained Barbara Krueger, president of the co-op board of directors and mother of a pre-schooler herself.

She said that Mrs. McCurry "more than fits our needs." Mrs. McCurry, a former Valley resident, has a long list of impressive credentials to back her position as the co-op's director. She has had experience as a public school teacher and just recently completed a Masters Degree at the University of Michigan.

She also has an extensive background in art. This talent is exhibited in the profusion of wall hangings, story-board illustrations and teaching aids that she has designed for the children that decorate the co-op.

"Our school will be based on a humanizing philosophy," Mrs. McCurry said. "We want the children to grow in many different directions."

She has placed a strong emphasis on "perceptual development" in planning the program and materials to be used in the co-op.

Although the district's allotment has been well managed, the co-op is still in great need of additional toys and materials to fill out its minimal supply of playthings.

Dolls, blocks and books can all be used, Mrs. Krueger said. Items for future fund raising rummage sales could also be used.

"You really have to be with children to see how they share these things," Mrs. McCurry explained of their nursery's limited supply.

One thing that the co-op doesn't have a limited supply of is children to participate in the program.

"We're meeting a need," Mrs. Krueger said, "but we're already embarrassingly full."

The school had an orientation and enrollment session this past week with many parents already on the growing waiting list. The co-op can accommodate only twenty children.

But the co-op just isn't for the children, Mrs. Krueger continued, but just as importantly for the parents.

Participating parents are asked to donate at least one day a week to staff the co-op and must, in addition, attend a Thursday night Carmel Adult School class in child development and growth.

"The class will supplement what's happening here," Mrs. McCurry said, motioning around the colorful classroom.

"It will be a class geared for parents who want to get further involved in their children's education."

As for the parents who have worked through the summer in order for the co-op to open its doors this fall, "it has been very gratifying," smiled Mrs. Krueger.

Although the program is now filled, she encouraged any interested parent within the district to inquire about the program. Mrs. Ron McCormack can be reached at 624-9470 for further information.

People interested in donating playthings for the co-op can contact Brenda Shakal at 624-9629, Mrs. Krueger said.

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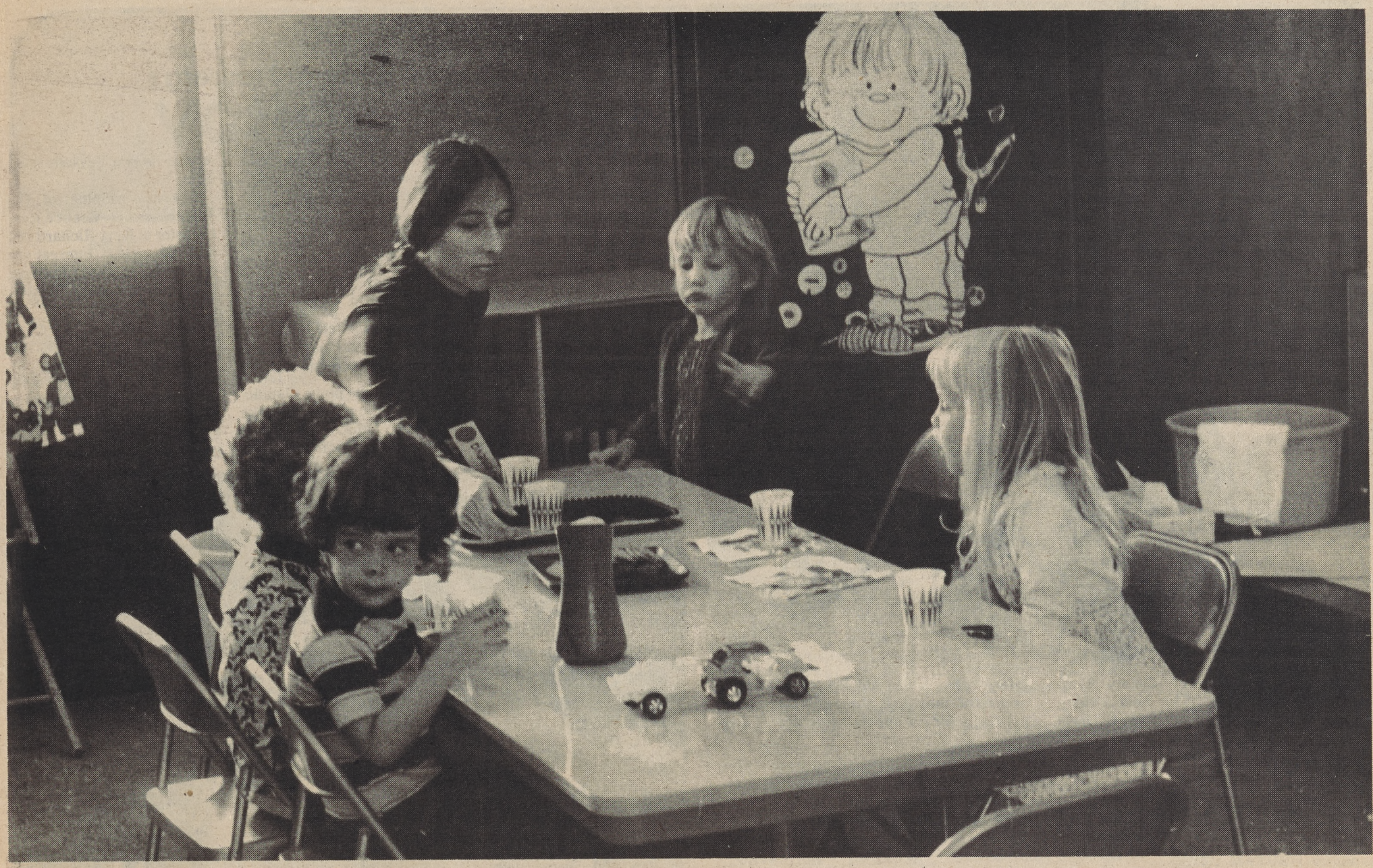
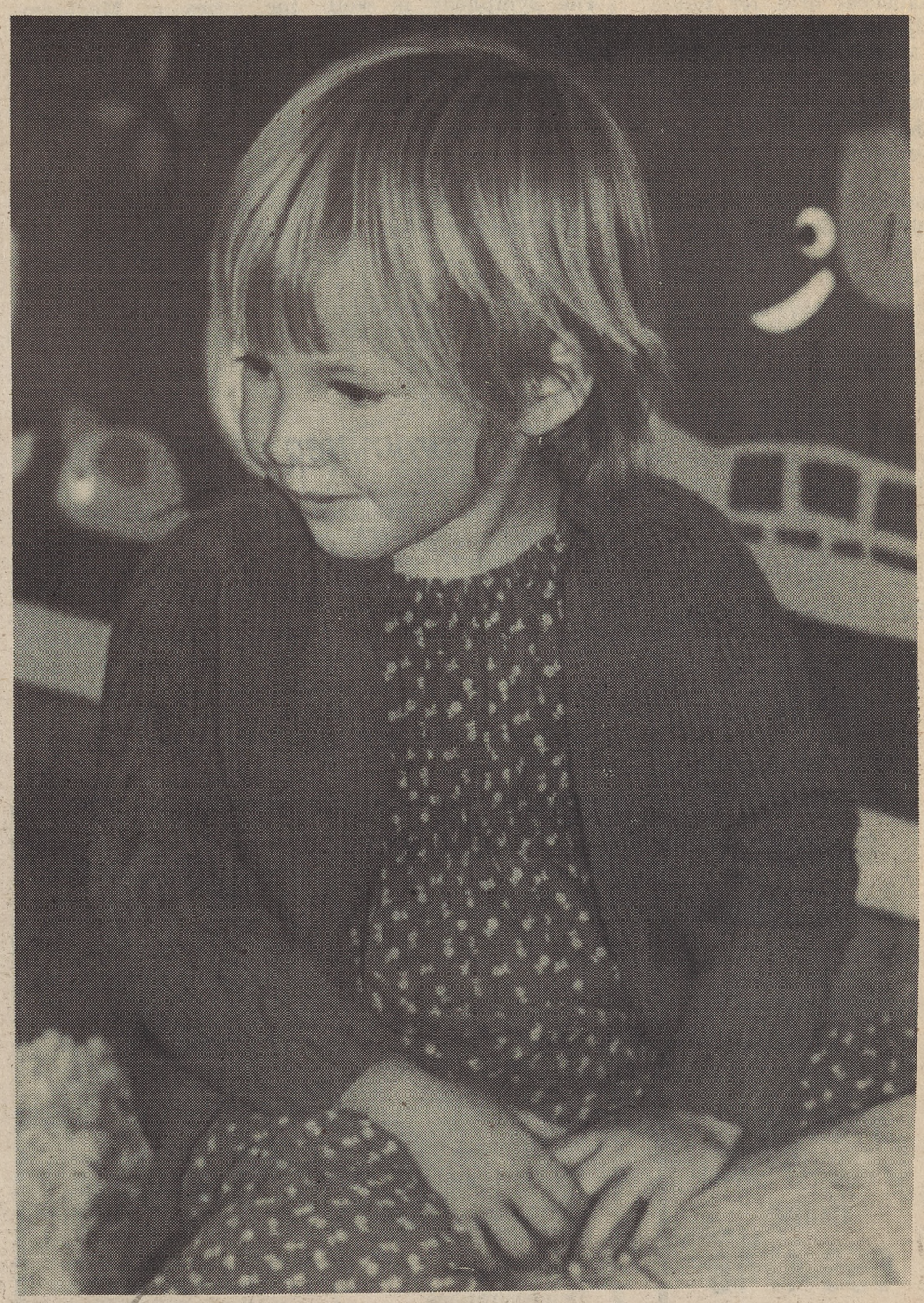
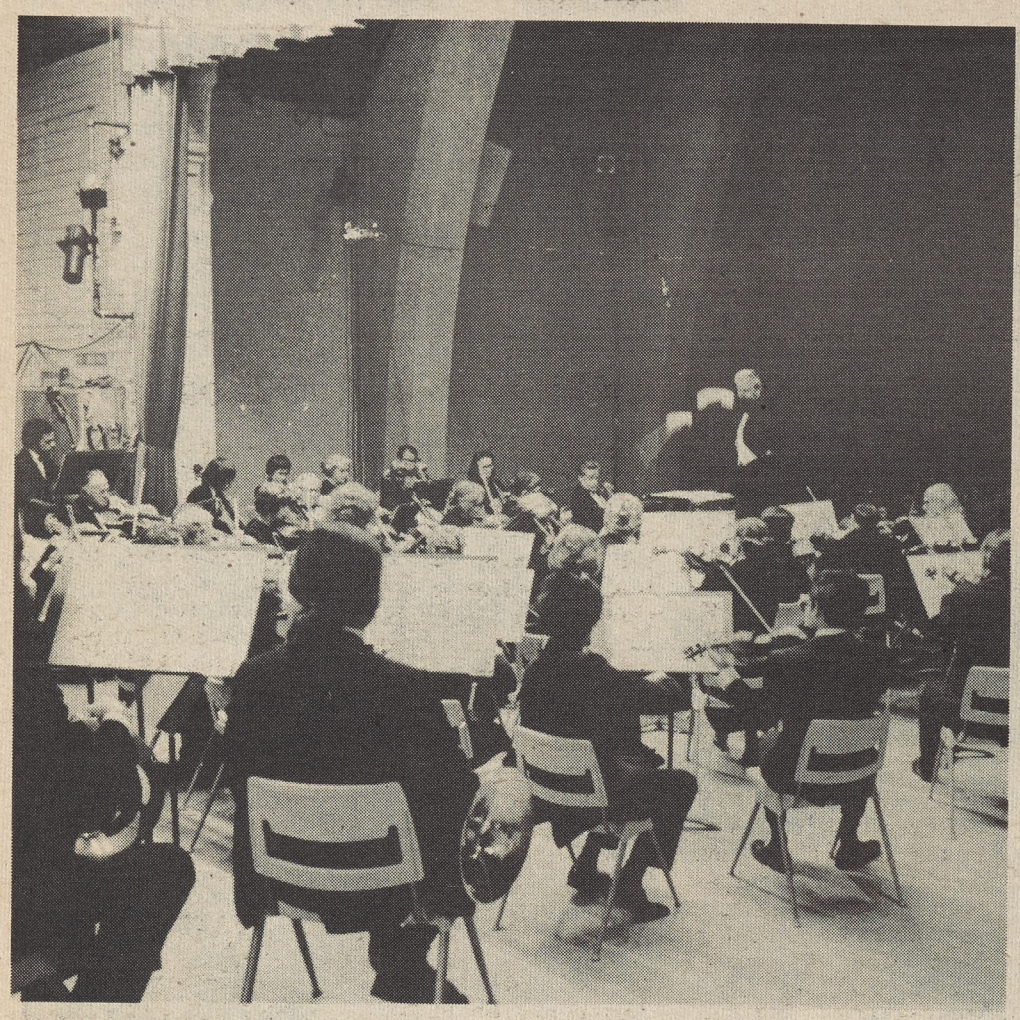


WENDY BANKS, a parent involved in the Mid-Valley Co-op Nursery, works with her young pre-schoolers during the course of their stay at the nursery. Shown with Mrs. Banks are, from left, Joshua Banks, Jonathan Krueger, Geneva Collins, and Alice Pomeroy. Photos by George T.C. Smith

# 'Where children can discover and explore'

IT HAS BEEN A busy summer for those parents involved in the Mid-Valley Parents Co-op Nursery School. A former weed patch and dust bowl behind St. Philips's Lutheran Church, where the school is located, was converted into a play area and sand box under the able hands of Richard Krueger, Jerry Van DerLinder (foreground) and other parents who donated their time and services. The enclosed play area was completed within a dollar of its budget and will be waiting for the two dozen pre-schoolers when the co-op opens Sept. 4.



ENJOYING HERSELF at the co-op nursery is little Geneva Collins, daughter of Mr. and Mrs. Glenn Collins.

AUDITIONS for Monterey County Symphony Orchestra will be held Friday evening, Sept. 7 and Saturday, Sept. 8. Those interested in trying out for positions in the orchestra may call the Symphony office, 624-8511 - for an appointment time.

## 'Much Ado' cast has party at Norberg's

A series of cast parties which began during rehearsals for "Much Ado About Nothing" when everyone gathered around the fire pits at Forest Theater to roast potatoes, hot dogs or marshmallows, culminated in a large party at Gunnar Norberg's Tuesday evening.

President of the Forest Theater Guild, Norberg is vice-mayor of the Carmel City Council.

The cast of "King Richard III," which played during July, and everyone who worked on costumes, lights or sets were included.

Forest Theater Guild board members brought hors d'oeuvres, and champagne was served.

Other cast parties have been given by Jeff Hudelson, who plays the part of the drunken Borachio and Brink Harrison, who plays Claudio, one of the leads in the comedy, "Much Ado About Nothing" which has extended its run through Sept. 8.

A brass rubbing of the Duchess of Gloucester, ancestor of King Richard III, was of great interest to members of the "Richard III" cast who were present at Brink's party.

Brink made the rubbing at Westminster Abbey during his sophomore year at Carleton College when a group of students spent some time in England studying English drama and Shakespeare.

TWO LOVERS in Shakespeare's "Much Ado About Nothing," which has been extended through Sept. 8 are Hero, played by Tina Burz (left) and Claudio, played by Brink Harrison, both of whom are from Carmel.

## Symphony Association completes Union contract

Negotiations have been completed for a new three-year contract between Monterey County Symphony Association and Local 616, American Federation of Musicians.

The increased wage scale will be tied to the cost of living index for the San Francisco Metropolitan Statistical area for future adjustments.

Millard M. Hawkins, president of the local union, stated his approval of the addition of Social Security to the contract and the fact that in the near future all members of the orchestra will be union musicians.

W. Edgar Gallwey, president of the Symphony Association, reported the increase in fees would add approximately $8,000 to the budget, with another $4,000 for Social Security.

"There has been a common concern and interest on the part of both the union and the Symphony Association in the development of the orchestra and in the service it gives to the community, which is most gratifying," said Gallwey.

The symphony, now in its 28th year, paid $56,840 to musicians during the 1972-73 season, exclusive of the conductor and soloists. The new budget for 1973-74 is projected at $155,480 for all expenses. Last season's total as $130,870.

The symphony is well supported by the community, its largest fund raiser being the Symphony Guild, whose chapters contributed $28,000 from various events last season.

The orchestra has grown under the leadership of Haymo Taeuber, from its urban status to metropolitan, a classification of the American Symphony Orchestra League for orchestras having a gross annual budget more than $100,000. Its greatest handicap is lack of adequate concert hall facilities. Ticket sales accounted for less than one-third of the cost of the concerts, or $34,290.

Because the orchestra must play three concerts in the cities of Monterey, Carmel and Salinas, musicians and soloists fees are three times as great as those orchestras having one large concert hall.

Audience enthusiasm is increasing so that even though a 1,400-seat hall is proposed for Monterey, and a 1,700-seat multi-purpose hall is planned for Salinas, concerts will still he held in Sunset Auditorium.

## YWCA committee meets

The Monterey Peninsula committee organized to plan the November recognition of National YWCA World Fellowship Week met recently at the home of Mrs. Charles C. Clauser, who was also hostess to the group at a luncheon at Carmel Valley Country Club.

The committee is at work on an Open House Welcome and "Get Acquainted" time in YWCA headquarters in Monterey.

Mrs. Clauser's guests included Mrs. Rex Anderson of Carmel, Mrs. Gerald Musgrave and Mrs. Norman Schneiderwind of Pebble Beach, and Mrs. Horace S. Mazet of Carmel Valley.

## Suicide prevention volunteers sought

The Monterey County Suicide Prevention Center is looking for new volunteers to add to its staff.

Instruction for new volunteers will commence October 1 and will continue each Monday and Thursday until November 5. The course consists of lectures, study discussion groups, practice call sessions and a final examination and evaluation session. All volunteers will be expected to give four hours a week phone duty during the daytime and weekend hours.

Applicants may obtain further details by calling 373-0713 or 373-6363.

## Rio Road plan

District 5 Supervisor Willard Branson said today he will present a request before the board of supervisors next Tuesday to remove from the plans for this year the county roads department project for the widening of Rio Road to four lanes in the area from Highway 1, past Carmel Mission.

Branson said he decided to introduce the action after a "personal poll in the Mission Fields and Hatton Fields areas made it very clear to me that the people just don't want it."

## Tax rate set

The Monterey County Board of Supervisors this week set the official county tax rate for fiscal year 1973-74 at $2.178 per assessed valuation.

Last year the rate was set at $2.395 per $100 valuation.

Fiscal year 1973-74 is 21.7 cents per $100 less than last year.

Also, the board of supervisors established the County Board of Education rate at 10.6 cents per $100 assessed value. This levy is added to the basic county rate.

## First Baptist

Sunday Church services at the First Baptist Church, Carmel will feature an 11 a.m. message by Pastor Roy McBeth entitled "Harsh Words From Hard-Working Men."

The congregation assembles for an evening of singing and the sharing of Christian experience at six o'clock, and engages in a Bible study discussion period. The theme for Sunday evening is "The Danger of Over-Rating Yourself."

There is a special service for young adults at 7:30 p.m. in the church parsonage led by Rick Riso. First Baptist is on Carmel Valley Road at Schulte Road.

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## Hazel Sigourney

Private family services were conducted Monday at the Little Chapel by-the-Sea for Hazel F. Sigourney. The Rev. J. Warne Sanders of the Church of the Wayfarer officiated.

Mrs. Sigouney, 83, Carmel, died last Friday at Carmel Convalescent Hospital following a lengthy illness.

Born in Alameda, Mrs. Sigourney resided in the Carmel area since 1950.

She is survived by her son, John Sigourney, prominent Carmel Valley resident; two daughters, Marjorie M. Bray, Carmel, and Elizabeth J. Fitzgerald, Oakland, and five grandchildren.

Mrs. Sigourney was to be inurned at a later date at the Chapel of the Chimes in Oakland.

Paul Mortuary was in charge of local arrangements.

The family requests any contributions be made to a favorite charity.

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# valley classified

**10c per word for first insertion or $1.00 minimum charge.**

**5c per word for each continued insertion thereafter.**

**Deadline date for classifieds is Wednesday noon.**

## PETS

GOLDEN RETRIEVER female, 1½ years old for sale to a good home and room to run. 624-3325.

MORGAN QUARTER horse, 14.3 spirited but excellent for children. 659-2150.

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## REAL ESTATE

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HU CHI CHUNG
Must sell paintings by HU CHI CHUNG. Many sizes. $225 and up (or best offer). Write Pine Cone, Box G-1.

GANADORES MINI-SALE. Old wood stove, twin bed, wicker chair, are just a few of the items to be found at 56 Upper Circle Labor Day, 10 to 4 p.m. Proceeds for Ganadores class room at Tularcitos. Herb Reuter, your cordial host.

GARAGE SALE -- Furniture, linens, bicycle, kitchen goods. Saturday - Sunday, 10 to 5. 282 El Cammito, 659-4041.

MAMMOTH 2-FAMILY garage sale. Saturday. School clothes, toys, books, household, etc. No. 1 Country Club Drive.

## WANTED

TYPEWRITERS WANTED - unfixable. Will pay cash. 659-4506.

SWIMMERS - Volunteers needed for Tularcitos School Swimming Program in Carmel Valley Village. Four weeks only. Beginning September 6th. Sign up for as little as 2 hours per week, 10:30 to 3 daily. No pay, but rewards come from seeing children learn to swim. Call 659-2276 between 7:30 and 4. 659-4351 evenings.


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## Public Notice

**FICTITIOUS BUSINESS NAME STATEMENT**

The following person is doing business as: Andrea's Beauty Salon, Pilot Road, Carmel Valley, Calif. Betty Olsen, 11 Paso Hondo, Carmel Valley.

This business is conducted by an individual signed

**BETTY OLSEN**

This statement was filed with the County Clerk of Monterey County on date indicated above.

**CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**
County Clerk
By Joan Huckaby, Deputy
Date of Publication
8-16, 8-27, 9-6 & 9-13
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## Public Notice

**NOTICE OF PUBLIC HEARING**
(Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Arbor Development Company for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of a subdivision sign on portion of Assessor's Map Subdivision of Lot 14, Hatton Partition, Rancho Canada de la Segunda, Carmel Valley area, fronting on and southerly of Rio Road. (Riverwood Subdivision)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date:

SEPTEMBER 13, 1973

at the hour of 2:00 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**ROBERT SLIMMON, JR.**
Zoning Administrator

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# Digging for the Esselen Indians of Big Sur

By DONALD M. HOWARD
Monterey County
Archaeological Society

FOR THE FIRST time, archaelogy is being conducted in Big Sur to determine the cultural trends of the extinct Esselen Indians.

Because of the paucity of information concerning the first Big Sur-ites, the Monterey County Archaeological Society has initiated a study to reveal the mysterious life styles of a people nearly extinct when the Carmel Mission was established in 1771.

On the beautiful Post Ranch lies one of the most important Esselen sites on the entire coastal zone occupied by these people. Here the environment was ideal to exploit the rocky intertidal areas for mollusks, and the terrain abounded in deer, bear, and rabbit. A perennial spring nearby gave these people a prolific water source, and the nearby outcrops of Franciscan Formation jaspers and cherts were ideal for making their exquisite arrow points.

The ideal location of this site at 1,080 feet afforded mild temperature flows of warm air from the eastern sun, and cool periods when the fog belt extended its 1,000-foot mark. The Indian knew the land, the game trails, and how to blend with nature's abundance, and the geographic location of their midden sites reflects this intuitive feeling.

Before the archaeologist excavates a site he must know all there is to understand about the anthropology of the people he is dealing with. After one has perused all the data possible, then the artifacts and physical constituents of a site take on a perspective that furthers one's inferences. Little is known of the Esselen, and most of the ethnographic data is scanty and tantalizing.

The first men to have seen the Esselen were probably men of the Manila Galleons plying the seas between Manila and Acapulco. Because Esselen coastal territory is so rocky, it is logical that no landfalls were made to trade with these people. On the other hand, it is possible that navigators saw the fires of the Esselen on clear nights while sailing down the coast. This must have been a strange sight with red fires lighting the sky at the confluence of nearly every ocean stream. Undoubtedly the thoughts of the navigators were drawn towards the aborigines, just as the bewildering sight of the full rigged sails must have fascinated the Indian.

It was not until 1542 that Juan Rodriquez Cabrillo noted the existence of the California coast in his log, and from his navigation latitudes, he was the first man to make a note of the Cape San Martin area on the south Monterey County coast. Later, in 1602, Sebastian Vizcaino renamed many of the points of Cabrillo, and first made note of Point Sur, and on his crude map he alludes to the point: "Una Punta que parece una isla" or the point that seems like an island. This must be Point Sur, because from sea one cannot see the long sand spit that connects the point to the mainland, and thus it appears to be an island.

In 1769, Don Gaspar de Portola completely missed the Esselen, for it was the steep topography of the Santa Lucias that prohibited him from progressing to Monterey. By 1775, Mission San Carlos was extracting Indians of the Santa Lucias from the village called "Excelen" which is derived from the pagan, and which the Spanish called "Santa Clara." Between 1775 and 1808, there were 383 converts taken from this large rancheria, but nobody knows where this village is located. Although these people are now called "Esselen" which spelling was probably derived from Henry Henshaw in 1890, the people that we are dealing with are most likely pre-Esselen.

Our definition of Esselen is derived from the San Carlos Mission registers, where, in the baptismal records, for example, only the pagan and Christian names are given and the approximate distance in leagues. Since one league is equal to 2.6 miles, it is next to impossible to locate these villages on the map. The eminent anthropologist, Dr. Alfred Kroeber, was the first man to be definitive with the Esselen group, and along with Dr. C. Hart Merrian, the Esselen boundaries were defined between the years 1918-1925.

ACCORDING TO Dr. Kroeber's definition, the Esselen extended from the mouth of the Little Sur River to Lucia on the coast, from the upper drainages of the Carmel River and Arroyo Seco, south to Junipero Serra Peak, and west to Lucia on the coast. This coastal perimeter of about 25 miles is one of the most rugged and steep in Monterey County, yet every coastal terrace is occupied with midden debris.

Dr. Kroeber "guesstimated" that there were about 500 souls in 1770, yet upon examination of the San Carlos Mission records, at least 622 were taken from the rancherias of Excelen, Ecgeajan, and Sargenta Ruc in the 33-year period between 1775 and 1808. This may indicate that the Esselen people were far more populous than previously thought, and that they may have been part of the more populous Hokan-speaking people who were forced into the Big Sur by a form of exile. It is well known among linguistic students that the Hokan stock is spoken in northern California by the Karok, Shasta, and Yana of the north to the Chumash and Yuman groups of the south.

Early accounts or mention of the Esselen by Alexander Taylor in 1860 are vague, but later vocabularies taken by a Frenchman, Alphonse Pinart, from a Paris Museum are more descriptive.

By 1890, Henry Henshaw of the Smithsonian Institute, in his "New Linguistic Family of California," realized that the Esselen language was a separate entity, and he had managed to acquire some vocabulary words from an informant in Carmel Valley, although this person had been largely influenced by the Rumsen dialect of Carmel Valley. Later, Dr. John Harrington of the Smithsonian acquired some Rumsen words from the informant Isabella Meadows of Carmel Valley in the late 1930s.

The Esselen tribe is completely gone, and the only way to decipher their interesting past is through the science of archaeology. Fortunately we have interested and intelligent citizens like Harry Dick Ross of Big Sur who are willing to support private archaeology to determine the significance of the Esselen culture and its impact on the lives of future generations. Few people will ever study the Esselen, or only a handful will ever know the impact they had on the Big Sur, yet there is a complete lesson to be learned from the first people.

They were simple, understanding, and utilized nature not for exploitation, but for sustenance. It would seem that in our world of mechanization, the story of the Esselen could be a portent. Societies of the past have risen to the state of moral and physical complexity only to experience social decay and regression back to the primitive. The Stone Age people have outlasted complex societies by many thousands of years, and perhaps Dr. Einstein's statement that: "World War IV will be fought with sticks and stones" is a thought to ponder.

Archaeology and Big Sur are synonymous, and the spirited local citizens of Big Sur who have expressed deep concern for our work are to be commended. Cyril Brown, Paul Hettich, Mary Fleenor, Hilton Riley, and Harry Dick Ross may be considered the vanguard to accelerate archaeological interest in the community. The heritage of Big Sur is for the people and posterity; we learn from the past to determine our places in the future. This is why the Monterey County Archaeological Society is bringing living history to Big Sur, and for the purpose of developing a cultural center for historical and archaeological research.

We hope the wealth of Esselen cultural material the MCAS has uncovered will be a stimulus for interest in the past. So far we have found projectile points, beads, mortars and pestles, that are unique in the annals of archaeology. Once the ancient sites are destroyed, we have no medium to restore the bygone, but we can if we coordinate. You may subscribe to the MCAS **Quarterly** from P.O. Box 4606, Carmel.

**MILDRED WALTRIP (right) and Sue Tsunami examine a projectile point found in the screen at the Esselen dig in Big Sur. (Photos by Mildred Waltrip.)**

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